

THE METROPOLITAN MUSEUM OF ART



3 0620 00555058 6



119.8

T  
1941<sup>4</sup>

THE METROPOLITAN MUSEUM  
OF ART  
THE LIBRARY



PRESENTED BY

~~PARKE-BERNET GALLERIES.....~~

97298



# EARLY AMERICAN AND ENGLISH FURNITURE

## *Early American Glass*

STAFFORDSHIRE AND OTHER WARE  
SILVER ✓ PEWTER ✓ RUGS ✓ PAINTINGS

*Property of*

MRS ROBERT T. SHELDON

*Oakland, N. J.*

MRS FREDERICK S. FISH

*New York*

*The Estate of the Late*

W. T. H. HOWE

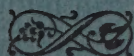
*Cincinnati, Ohio*

AND OTHER OWNERS

Public Sale

October 24 and 25

at 2 p. m.



PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941





SALE NUMBER 308  
EXHIBITION FROM OCTOBER 18 TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

# *Early American and English Furniture*

FINE EARLY AMERICAN GLASS

Staffordshire, Bristol and Liverpool Ware  
Paintings • Georgian and American Silver  
Pewter • Coverlets • Rugs

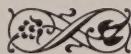
*Property of*  
MRS ROBERT T. SHELDON  
*Oakland, N.J.*

MRS FREDERICK S. FISH  
*New York*

*The Estate of the Late*  
W. T. H. HOWE  
*Cincinnati, Ohio*

AND OTHER OWNERS

*Sold by Order of the Owners and Heirs*



Public Sale  
October 24 and 25 at 2 o'clock

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK • 1941

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue



# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



APPRAISALS  
FOR UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
CATALOGUES of PRIVATE COLLECTIONS



*A*PPRAISALS. The Parke-Bernet Galleries, Inc. makes appraisals, prepared by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

Upon request, the Galleries will furnish the names of trust and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

CATALOGUES. The Galleries also makes catalogues of private collections, of the contents of homes or of entire estates.

PARKE-BERNET GALLERIES • INC

30 EAST 57TH STREET

NEW YORK CITY

*Telephone:* PLAZA 3-7573

# ORDER OF SALE

---

## FIRST SESSION

### FRIDAY AFTERNOON, OCTOBER TWENTY-FOURTH

English and American Pewter	1- 15
Early American Glass	16- 86
Staffordshire, Bristol and Liverpool Lustred and Transfer-Printed Ware	87-116
American and English Furniture and Decorations	117-186
Hooked and Oriental Rugs and Coverlets	187-200

## SECOND AND LAST SESSION

### SATURDAY AFTERNOON, OCTOBER TWENTY-FIFTH

Early American Glass	201-270
English and American Silver	271-280A
Paintings	281-312
American and English Furniture and Decorations	313-400



# FIRST SESSION

Friday, October 24, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

---

## ENGLISH AND AMERICAN PEWTER

### 1. EIGHT PEWTER GOBLETS AND MUGS

175- All unmarked, some probably American, including an early Georgian handled pitcher or goblet. [Lot.] (*Fish*)

### 2. FOUR PEWTER WICK LAMPS

20- One by M. Hyde of Connecticut; another of the time-indicator type; another for a ship's cabin and a small lamp for single wick. [Lot.] (*Fish*)

*Heights 6 to 15 inches*

### 3. EIGHT PEWTER MEASURES

20- Including a group of five continental measures, two unmarked, and another by Boardman & Hart of New York. Together with a cuspidor by Roswell Gleason. [Lot.] (*Fish*)

### 4. PEWTER INKSTAND ORIGINALLY OWNED BY JOHN QUINCY ADAMS

15- Oblong with molded skirt; contains two loose ink and pounce pots. One scratched with initials J. Q. A. (*Fish*)

*Length 5¼ inches*

*Note:* The inkstand is understood to have been used by John Quincy Adams at Harvard College. See accompanying document.

### 5. THREE PEWTER LARGE PLATES

12 10- Deep plates; one with touch of B. Barnes of Philadelphia. One repaired. [Lot.] (*Fish*)

*Diameters 10½ and 11½ inches*

### 6. TWO PEWTER CHARGERS

10- Deep charger or dish with touches of London pewterers. [Lot.] (*Fish*)

*Diameters 13 and 14 inches*

### 7. THREE PEWTER COVERED FLAGONS

20- European types, one dated 1788. [Lot.] (*Fish*)

*Heights 10 and 12 inches*

- 20 8. BRITANNIA WARE COFFEE SERVICE AND A TALL FLAGON  
Four piece coffee service by James Dixon & Son of Birmingham; covered  
flagon by Roswell Gleason of Dorchester, Mass. [Lot.] (*Fish*)
- 1750 9. FIVE PEWTER PLATES AND A BASIN  
Basin by T. Danforth of Norwich, Conn., one plate by Boardman of Hart-  
ford, Conn., others with various touches. [Lot.] (*Fish*)
- 1750 10. THREE PEWTER CHARGERS  
One with welted edge, two with plain edges. Various touches. [Lot.] (*Fish*)  
*Diameters 13½ and 14½ inches*
- 12 10 11. TWO BRITANNIA WARE COFFEE POTS  
Shaped tall pot with ebonized handle, by Leonard Reed and Barton of  
Taunton, Mass. [Lot.] (*Fish*) *Heights 13 and 14 inches*
- 30- 12. THREE PEWTER ARTICLES  
Samovar stamped Alexander Standish; covered bowl and covered pitcher,  
the latter apparently American. [Lot.] (*Fish*)
- 22 50 13. FOUR PEWTER ARTICLES  
Two warming pans, a tall pitcher and a bed pan, the latter probably Amer-  
ican. [Lot.] (*Fish*)
- 22 10 14. LOT OF PEWTER TABLE ARTICLES  
Teapot, cruet, two creamers, ten other pieces including a spoon mold.  
[Lot.] (*Fish*)
- 12 10 15. LOT OF COLONIAL COPPER, BRASS, STEEL AND PEWTER CULINARY  
UTENSILS  
Ladles, strainers, etc., totaling eight pieces. [Lot.] (*Fish*)

## EARLY AMERICAN GLASS

Including Stiegel, Ohio and Mid-Western, South Jersey and other blown glass  
in amethyst, sapphire blue, amber, aquamarine, and clear flint glass, three-  
section-mold in colors and clear, historical bottles and flasks, and also an excep-  
tionally fine group of Sandwich pressed glass lamps, candlesticks, vases and  
other articles in the rarest colors.

- 40 16. PAIR CANARY YELLOW PRESSED SWAN DISHES AND A HEN DISH  
Pair of small dishes in the form of swans; box and cover in the form of hen  
in basket. [Lot.] (*Sheldon*)



## 17. FIVE BLOWN CLEAR WINE GLASSES, A SALT AND A TINY MUG

15 - Embodying Stiegel, South Jersey and early Sandwich types. The salt with a petaled foot; the miniature mug enameled with flowers. Together with two Stiegel-type ribbed cruets. [Lot.] (*Howe*)

18. EIGHT PIECES OF THUMB-PRINT AND PINEAPPLE PATTERN  
PRESSED GLASS

15 - Sugar bowl and cover, cream jug, spoon holder, five tumblers. [Lot.] (*Howe*)

## 19. PAIR LAPIS BLUE COLUMNAR CANDLESTICKS

3, 16 - With fluted stem, petaled urn top and stepped square base. (*Sheldon*)

Height 9 inches

## 20. THREE OHIO DEEP AMBER AND AQUAMARINE BOTTLES

15 - Dark golden amber globular swirled bottle with collared mouth; two aquamarine bulbous bottles also swirled. One imperfect. (*Howe*)

Heights  $7\frac{3}{4}$  to  $8\frac{3}{4}$  inches

21. PRESSED LACY GLASS SUGAR BOWL AND COVER AND PAIR OF  
SPOON HOLDERS

10 - Octagonal bowl and cover pressed with Gothic-arch pattern; spoon holders cylindrical with thumb-print and hobnail pattern. [Lot.] (*Sheldon*)

Heights about 5 inches

## 22. RARE SANDWICH GOLD FLECKED BLOWN GLASS FOOTED PITCHER

45 - Bulbous, with loop handle having beautiful splashed ruby, peacock blue and green tinge flecked with gold. The spreading foot of clear glass. (*Sheldon*)

Height 10 inches

Collection of Herbert Lawton, New York, 1923

[See illustration on the following page]



[24]

[24]

[25]

[25]

TOP ROW: NUMBERS 23-22-23

23. PAIR GOLDEN AMBER COLUMNAR CANDLESTICKS

Hexagonal with urn-shaped top and flaring base. Scarce in this color. (Sheldon) Height 9 inches

45 Collection of Herbert Lawton, New York, 1923

[See illustration]

24. PAIR PEACOCK GREEN PRESSED CANDLESTICKS

Hexagonal stem with double ring at centre, urn top and flaring base. Very scarce in this color. (Sheldon) Height 9 inches

65 Collection of Herbert Lawton, New York, 1923

[See illustration]



## 25. PAIR SAPPHIRE BLUE COLUMNAR CANDLESTICKS

30- Similar in pattern and form to the preceding pair and rare in this color.  
(Sheldon) *Height 9 inches*

[See illustration]

## 26. SET OF TWELVE PRESSED GLASS GOBLETS

15- Molded with female busts on the bowl. Together with a jar similar and two tall sillabub glasses. [Lot.] (Fish)

## 27. CANARY YELLOW PRESSED PITCHER, SMALL VASE AND PERFUME BOTTLE

27-10 The first paneled, the others molded with "printies" and cabachons. [Lot.]  
(Sheldon) *Heights 3½ to 6 inches*

## 28. THREE STODDARD AND NEW YORK BLOWN SNUFF JARS

15 In amber, olive brown and green; one inscribed *E. Roome, Troy, New York*.  
[Lot.] (Howe) *Heights 4 and 4½ inches*

## 29. SET OF FOUR FINE PRESSED CLEAR DOLPHIN CANDLESTICKS

70- Have the early single square base and petaled urn top. Rare in sets of four.  
(Sheldon) *Height 10½ inches*

## 30. TWO OHIO AQUAMARINE RIBBED BOTTLES

15- Bulbous with collared mouth; one with pronounced vertical ribs. (Howe)  
*Heights 8 and 9 inches*

## 31. THREE STIEGEL-TYPE ETCHED FLIPS

30- One etched with a basket of flowers; another with a sprig of sunflowers; the third with a running stag. (Sheldon) *Heights 4 and 5½ inches*

## 32. FOUR SAPPHIRE BLUE AND AMETHYST SMALL PITCHERS

20- Varying in form. One imperfect. (Howe) *Heights 3½ to 5 inches*

## 33. DEEP PURPLE THREE-MOLD MINIATURE HAT

20- Small receptical in the form of a tall hat molded with bands of chevron ornament. Scarce. (Sheldon) *Height 2¼ inches*

## 34. THREE HALF-PINT FLASKS

15- One olive green showing two toppers and large mask on reverse; another olive brown showing eagle; another greenish yellow showing flying eagle and clasped hands and stars. [Lot.] (Howe)

## 35. PAIR PEACOCK BLUE DOLPHIN CANDLESTICKS

105- Have petaled urn top and the early single square base. Scarce in this brilliant color. (Sheldon) *Height 10¼ inches*

36. THREE OHIO-TYPE SMALL CHESTNUT FLASKS

25 - In dark and golden amber color; one plain, one vertically ribbed and one with faintly suggested expanded ogivals. (*Howe*) *Heights about 5 inches*

37. SAPPHIRE BLUE THREE-MOLD MINIATURE HAT

20 - Molded with daisy and diamond pattern and band of quilting. (*Sheldon*) *Height 2½ inches*

38. FOUR HALF-PINT FLASKS

22 50 Three aquamarine, one light olive green, and comprising the following: Batimore anchor and wheat sheaf; cornucopia and vase; Louisville, Ky. and eagle; and a Pittsburgh, Pa. eagle flask. [Lot.] (*Howe*)

39. THREE BLOWN SAPPHIRE BLUE HYACINTH VASES

15 Differing in size. [Lot.] (*Sheldon*)

40. THREE SAPPHIRE BLUE SMALL BLOWN PITCHERS

30 50 Varying somewhat in form, one with pinched mouth. [Lot.] (*Howe*) *Height about 3 inches*  
[See illustration of one]

41. OHIO CLEAR GREEN LATTICED SMALL PITCHER

17 50 Ovoid with crimped handle and flaring foot in brilliant metal. Imperfect but rare. (*Howe*) *Height 4¼ inches*  
[See illustration]

42. THREE VIOLIN OR SCROLL PINT FLASKS

15 Conventional design, one green, one light aquamarine, one clear with pronounced violet tint. Two imperfect. (*Howe*)  
[See illustration of one]

43. OHIO-STIEGEL DEEP AMBER SMALL CHESTNUT FLASK

42 10 Blown-molded in a pronounced pattern of expanded ogivals, converging on the narrow neck. (*Howe*) *Height 5¼ inches*  
[See illustration]

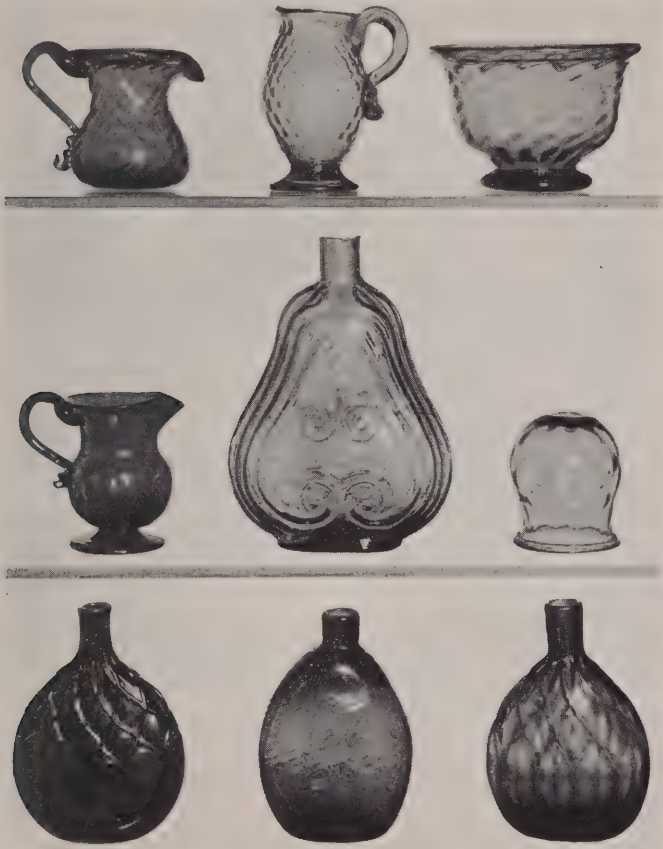
44. OHIO-STIEGEL GOLDEN AMBER SMALL CHESTNUT FLASK

35 Blown in a design of expanded ogivals converging on the tubular neck. Splendid color. (*Howe*) *Height 5¾ inches*  
[See illustration]

45. PITKIN-TYPE OLIVE GREEN SWIRLED SMALL FLASK

25 - In brilliant metal and of good color. (*Howe*) *Height 5 inches*  
[See illustration]





[43]

[45]

[44]

AT CENTRE: NUMBERS 40-42-46

TOP ROW: NUMBERS 47-41-47

46. OHIO YELLOW-GREEN CHRISTMAS LIGHT

22 56 Zanesville-type blown in a pattern of expanded ogivals. Very scarce.  
(Howe) Height  $2\frac{3}{4}$  inches

[See illustration]

47. COBALT BLUE SWIRLED CREAMER AND SUGAR BOWL

32 16 Creamer, pear-shaped with folded flaring lip; mortar-shaped footed bowl.  
[Lot.] (Howe)

[See illustration]

- 12<sup>56</sup> 48. TWO SAPPHIRE AND COBALT BLUE SWIRLED SMALL PITCHERS AND TWO BOWLS  
Pitchers with folded lip and crimped handle; small sweetmeat or finger bowl with wavy rim. [Lot.] (Howe)
- 37<sup>56</sup> 49. FOUR SOUTH JERSEY BLOWN PERFUME PHIALS  
Vertically or spirally ribbed small slender bottles in sapphire blue, amethyst, emerald green and peacock blue. One has small chip on mouth. Scarce. [Lot.] (Sheldon) *Heights about 3 inches*
- 30- 50. TWO AQUAMARINE PINT EAGLE FLASKS  
One showing shield and eagle on either side with folded wings; the other an eagle with spread wings. (Howe)
- 15 51. TWO AQUAMARINE PINT EAGLE FLASKS  
Similar to the preceding. (Howe)
- 25 52. PAIR PRESSED CANDLESTICKS AND PAIR WICK LAMPS  
Candlesticks greenish yellow with petaled top and flaring base; lamps clear with stepped base. Together with a Bristol emerald green sweetmeat jar and cover. [Lot.] (Sheldon) *Heights 5 to 7 inches*
- 45 53. THREE SAPPHIRE BLUE SMALL PITCHERS  
Small bulbous pitchers, all footed and with pinched mouths. (Howe) *Heights 4 to 4¾ inches*
- 20- 54. THREE-MOLD CLEAR FLINT SMALL FLIP  
Patterned with sunbursts, quilting and ribbing. Scarce. (Sheldon) *Height 3½ inches*
- 40- 55. TWO SAPPHIRE BLUE QUART AND PINT FLASKS  
The first with flowering tree on either side has small chip on mouth; the second with bust of Washington and eagle has damaged mouth. [Lot.] (Howe)
- 17<sup>56</sup> 56. THREE STIEGEL-TYPE FLINT GLASS DECANTERS  
Handled bulbous decanter; two vertically ribbed, one swirled. [Lot.] (Sheldon) *Heights 8 and 10 inches*
- Pay 57. THREE-MOLD CLEAR FLINT MINIATURE TUMBLER  
Molded with bands of quilting and ribbing. Scarce. (Sheldon) *Height 2¼ inches*
- 20- 58. TWO OHIO DEEP AMBER RIBBED CHESTNUT FLASKS  
Blown with vertical ribs almost disappearing at the base. (Howe) *Heights 4¾ and 5½ inches*



## 59. PAIR PEACOCK GREEN PRESSED CANDLESTICKS

60- Hexagonal baluster stem, petaled top and paneled circular base. (*Sheldon*)  
Height 7 inches

## 60. COBALT BLUE SWIRLED CREAMER AND SUGAR BOWL

15- Waisted creamer diagonally swirled and with folded, flaring lip and pinched mouth. Mortar-shaped footed bowl. [Lot.] (*Howe*)  
Heights  $2\frac{3}{4}$  and  $3\frac{1}{2}$  inches

## 61. STIEGEL-TYPE ENAMELED SAPPHIRE BLUE DRUG BOTTLE

15- Straight-sided bottle with canted corners and pewter mouth. Enameled in yellow, red and white with sprigs of sunflowers and birds. (*Sheldon*)  
Height 6 inches

## 62. TWO OHIO DEEP AMBER SMALL CHESTNUT FLASKS

15- Blown-molded with vertical ribs which converge at the tubular neck and almost disappear towards the base. (*Howe*)  
Heights 5 inches

## 63. SET OF SIX PRESSED CLEAR CANDLESTICKS

15- Knopped or petaled urn top on baluster stem on flaring circular base. (*Sheldon*)  
Height 7 inches

## 64. SET OF FOUR SEMI-OPAQUE WHITE CANDLESTICKS

2 y 13- Similar pattern to the preceding. (*Sheldon*)  
Height 7 inches

## 65. EMERALD GREEN WHALE OIL LAMP

45- Pear-shaped container molded with circular and oval medallions on a hexagonal socle and flaring foot. Has pewter burner. Rare. (*Sheldon*)  
Height 9 inches

[See illustration]

## 66. PAIR EMERALD GREEN VASES

70- Probably made to match the preceding lamp; with paneled lily-shaped bowl on flaring hexagonal foot. Very scarce in this color. (*Sheldon*)  
Height  $7\frac{1}{2}$  inches

[See illustration]

## 67. SOUTH JERSEY SAPPHIRE BLUE LILY-PAD PITCHER

35- Bulbous body with so-called lily-pad decoration of superimposed glass. Has slightly spreading foot, flaring rim and pinched mouth. (*Sheldon*)  
Height  $7\frac{1}{2}$  inches

[See illustration]

Illustration of numbers 65, 66 and 67 appears on the following page.



[65]

[67]

[69]

TOP ROW: NUMBERS 66-68-66

68. SOUTH JERSEY DEEP AMBER LILY-PAD PITCHER

Approximating in form the preceding pitcher but of a rich dark amber color showing some air bubbles. (*Sheldon*) *Height 7 inches*

70—

[See illustration]

69. AMETHYST WHALE OIL LAMP

Remarkable for its brilliancy of color. Container molded with medallions and squares. Small chip on base. (*Sheldon*) *Height 10 inches*

45—

[See illustration]

## 70. SEVEN CONNECTICUT BLOWN SNUFF JARS

25 - Square and oblong round shouldered jars or bottles in olive green or olive brown. [Lot.] (Sheldon) Heights 4 and 5 inches

## 71. THREE BLOWN THREE-MOLD QUART DECANTERS

16 25 - Two with sunburst pattern; one of so-called Baroque design. (Sheldon)

## 72. COBALT BLUE SWIRLED CREAMER AND SUGAR BOWL

17 10 - Creamer bulbous with pinched mouth and folded lip; sugar bowl footed. [Lot.] (Howe) Heights 3 and 3¼ inches

## 73. AMETHYST AND OPAQUE WHITE GLASS LAMP

25 - Pear-shaped container cut to the clear with a series of bursting thumb-prints or medallions; has milk white stem and stepped square base. (Sheldon) Height 11¾ inches

## 74. THREE STIEGEL HALF-FLUTED FLINT GOBLETS

55 - Varying somewhat in form and blown in brilliant clear flint glass; lower part of bowl fluted, foot plain. Rare. (Sheldon) Heights 5 and 5½ inches  
One from the collection of Herbert Lawton, New York, 1922

## 75. TWO AQUAMARINE CALABASH-TYPE QUART BOTTLES

8 - One Masonic and eagle bottle; the other showing sportsmen fishing and shooting. (Howe)

## 76. PAIR OPAQUE WHITE AND CORNFLOWER BLUE CANDLESTICKS

50 - Hexagonal baluster stem, flaring base and urn top, molded with acanthus. (Sheldon) Height 8 inches

## 77. STIEGEL SAPPHIRE BLUE GOBLET-SHAPED SALT

15 - Molded with pronounced pattern of expanded ogivals, the foot plain. Brilliant color. (Sheldon) Height 3 inches

## 78. STIEGEL-TYPE VIOLET BLOWN BOWL

5 - Blown-molded in a diamond lattice pattern. Repaired. (Howe)

## 79. SET OF FOUR CANARY YELLOW PRESSED CANDLESTICKS

Petaled urn top and paneled flaring circular base. (Sheldon) Height 7 inches

## 80. TWO VIOLIN OR SCROLL QUART FLASKS

20 - One aquamarine, a deeply waisted flask of good color; the other greenish yellow and of conventional type. Latter has damaged mouth. (Howe)

## 81. THREE-MOLD CLEAR FLINT FLIP

20 - Molded with bands of quilting and ribbing. (Sheldon) Height 4½ inches



- 35 - 82. PAIR PRESSED GLASS AND BRASS WHALE OIL LAMPS  
Paneled tulip-shaped bowl, so-called Colonial type, on fluted brass stem and marble square base. (*Sheldon*) *Height 11 inches*
- 22 <sup>56</sup> 83. FIVE BLOWN CLEAR GLASS ARTICLES  
South Jersey or early Sandwich. Two large flips, a small flip and two footed shallow bowls. [Lot.] (*Howe*)
- 17 <sup>56</sup> 84. TWELVE BLOWN AND PRESSED GLASS BOTTLES  
In a variety of forms and colors. One inscribed *University free medicine, Philadelphia*; others of Sandwich type, some probably foreign. [Lot.] (*Howe*) *Heights 4 to 9½ inches*
- 30 - 85. TWO LARGE BLOWN BLUE AND GREEN DEMIJOHNS  
One spherical of light sapphire blue color; the other pumpkin-shaped and olive green. (*Sheldon*) *Heights 17 and 21 inches*
- 20 - 86. LOT OF VARIOUS GLASS ARTICLES  
Light green plate, two pressed wick lamps, an aquamarine small pitcher, a swirled light green handled mug (probably foreign), and eight other pieces. [Lot.] (*Howe*)

STAFFORDSHIRE, BRISTOL AND LIVERPOOL LUSTRED  
AND TRANSFER-PRINTED WARE

- 22 <sup>56</sup> 87. SIX STAFFORDSHIRE COPPER AND PINK LUSTRE SALTS *Circa 1820*  
Circular footed salts variously decorated. [Lot.] (*Sheldon*) *Diameter about 2½ inches*
- 25 - 88. SIX STAFFORDSHIRE COPPER AND PINK LUSTRE SALTS *Circa 1820*  
Similar to the preceding. [Lot.] (*Sheldon*) *Diameter about 2½ inches*
- 47 <sup>16</sup> 89. OLD BLUE STAFFORDSHIRE PLATTER, BY E. WOOD & SONS  
Printed in dark blue with view of Niagara Falls from the American side. Proof condition. (*Sheldon*) *Length 14¼ inches*
- 35 - 90. SET OF SIX BRISTOL PINK LUSTRE CUPS AND SAUCERS *Circa 1815*  
Sketched in pink lustre with a rustic cottage and landscape in a white ground. Good condition. [Lot.]
- 160 - 91. STAFFORDSHIRE SILVER RESIST LUSTRE AND POLYCHROME PITCHER *Circa 1810*  
Decorated with an owl on a branch and a basket of fruits in colors and reserved with foliage in silver lustre. Slightly imperfect but very rare. (*Sheldon*) *Height 4¼ inches*

[See illustration]



[95]

[91]

[96]

TOP ROW: NUMBERS 93-92-94

- 50- 92. STAFFORDSHIRE PURPLE LUSTRE AND WHITE PITCHER *Circa 1790*  
Oval, molded in relief with white groups of sportsmen in a ground of purple lustre. (Sheldon) *Height 6 inches*

[See illustration]

- 30- 93. STAFFORDSHIRE PINK LUSTRE AND POLYCHROME PITCHER *Circa 1790*  
Molded in relief with sporting dogs and sprigs of grapevine. Polychromed and lustred. (Sheldon) *Height 5 inches*

[See illustration]

- 20- 94. STAFFORDSHIRE COPPER LUSTRE PITCHER AND A TEAPOT *XIX Century*  
Pitcher encircled by buff band with flowers in colors; teapot entirely lustred. [Lot.] (Sheldon) *Heights 5½ and 7¼ inches*

[See illustration of pitcher]

- 35- 95. LEEDS SILVER LUSTRE AND YELLOW PITCHER *Circa 1800*  
Lustred with ivy leaves and wheatears in a yellow ground. (Sheldon) *Height 4¼ inches*

[See illustration]

- 35- 96. LIVERPOOL PURPLE LUSTRE AND YELLOW PITCHER *Circa 1800*  
 Transfer printed with rustic scenes; the rims and borders purple lustre.  
 (Sheldon) *Height 4¾ inches*  
 [See illustration on the preceding page]
- 40- 97. STAFFORDSHIRE SILVER RESIST LUSTRE LARGE PITCHER *Circa 1810*  
 Nearly spherical; reserved in white with sprigs of foliage in a ground of  
 silver lustre. (Sheldon) *Height 7½ inches*
- 25 98. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS *XIX Century*  
 Various decorated. [Lot.] (Sheldon) *Heights about 4¾ inches*
- 32 10 99. LIVERPOOL TRANSFER PRINTED PEACE, PLenty AND  
 INDEPENDENCE MUG *Circa 1790*  
 Printed in mulberry with American national emblems and the legend, *Peace,*  
*Plenty and Independence.* (Sheldon) *Height 5¾ inches*  
 Collection of Governor Rodman Price, Deal, N. J.
- 35- 100. OLD BLUE STAFFORDSHIRE BASIN AND PITCHER  
 Basin showing Lafayette at Franklin's tomb; pitcher with view of mansion  
 in park. [Lot.] (Howe)  
 [See illustration of pitcher on page 19]
- 30 101. STAFFORDSHIRE COPPER LUSTRE BEAKER AND THREE SMALL PITCHERS  
*XIX Century*  
 Various decorated. [Lot.] (Sheldon) *Heights 3 to 5 inches*
- 40- 102. PAIR STAFFORDSHIRE FIGURES OF DOGS  
 Fawn and white standing whippet holding hare in its mouth. (Sheldon)  
*Height 11½ inches*
- 12 10 103. PAIR STAFFORDSHIRE FIGURES OF SPANIELS  
 Seated white dog with gilded collar and chain. (Fish) *Height 12½ inches*
- 25- 104. OLD BLUE STAFFORDSHIRE PLATTER BY STUBBS  
 With view of the Boston State House; three cows and four shrubs in the  
 foreground. (Howe) *Length 14½ inches*
- 35- 105. FOUR STAFFORDSHIRE SPLASHED PINK LUSTRE MUGS AND A SALT  
*Circa 1800*  
 Mugs varying in size; one partly in copper lustre. [Lot.] (Sheldon)  
*Heights 2 and 3 inches*





[NUMBERS 106 AND (ABOVE) 107]

106. LIVERPOOL QUEENWARE PUNCH BOWL DECORATED WITH  
 PORTRAITS OF GEORGE AND MARTHA WASHINGTON

*Circa 1790*

Interior printed in black with the frigate 'Constitution' flying the United States flag. Exterior with medallion portraits of George and Martha Washington with names below; also the seal of the United States twice repeated. Impressed MOORE & CO. Rim chipped. Very rare. (*Fish*)

*Diameter 14½ inches*

*Note:* Moore & Co. were Southwick, Durham potters who imported plain Liverpool Queensware in the same manner as the Staffordshire potters.

[See illustration]

107. TWO WEDGWOOD QUEENSWARE PLATTERS DECORATED WITH THE  
SHIP 'CONSTITUTION' Circa 1790

70- Large oval platter printed in black with a three-masted frigate flying the stars and stripes at the stern; a group of martial and marine trophies below; partly hand-colored. Impressed WEDGWOOD. Rare. (Howe)

Length 18½ inches

[See illustration of one on the preceding page]

- 25- 108. EIGHT STAFFORDSHIRE COPPER LUSTRE SMALL OBJECTS XIX Century  
Three pepper casters, four spill holders and a vase. [Lot.] (Sheldon)

Heights 2 to 5½ inches

109. THREE OLD BLUE STAFFORDSHIRE PLATES

30- Two with *America and Independence* and names of fifteen states; one depicting the Marine Hospital at Louisville, Ky. [Lot.] (Howe)

Diameters 9¼ and 10¾ inches

- 20- 110. FOUR STAFFORDSHIRE COPPER LUSTRE SMALL PITCHERS XIX Century  
Varying in form, some enriched with pink lustre. [Lot.] (Sheldon)

Heights 3 and 4 inches

111. THREE OLD BLUE STAFFORDSHIRE PLATES AND A SAUCER  
BY ENOCH WOOD

45- Depicting Commodore MacDonnough's victory. Dark blue, one age cracked. Rare. [Lot.] (Howe)

112. FOUR STAFFORDSHIRE SPLASHED PINK LUSTRE SMALL PITCHERS

Circa 1800

27 16 Varying in form and all with a beautiful gold tinge pink lustre. [Lot.]  
(Sheldon)

Heights 3 to 4¼ inches

113. THREE OLD BLUE STAFFORDSHIRE PLATES, BY ROGERS

20- In medium and light blue depicting the Boston State House. [Lot.]  
(Howe)

Diameters 8½ and 9½ inches

114. THREE OLD BLUE STAFFORDSHIRE PLATES

20- Including Landing of General Lafayette; America and Independence, and Landing of the Pilgrims. [Lot.]

Diameters 9 and 10 inches

## 115. LOT OF OLD BLUE STAFFORDSHIRE TABLEWARE

50- Soup tureen and cover, platter and six other pieces including a Don Quixote subject. [Lot.] (Howe)

## 116. LOT OF OLD BLUE STAFFORDSHIRE TABLEWARE

40- Three platters, eighteen plates, a dish and four other pieces. Various decorated. [Lot.] (Howe)

### AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

117. SHERATON INLAID MAHOGANY TEA CADDY *English, Late XVIII Century*

10- Oblong box edged with stringing, the interior divided for bowl and caddies; brass claw and ball feet. Key plate missing. *Length 12 inches*

From Talmey, Inc., New York

## 118. COURTING MIRROR AND TOASTING FORK

*American, circa 1800*

10- Small pine-framed presentation mirror with painted glass inserts. Brass and steel toasting fork with telescopic handle. [Lot.] (Sheldon)

## 119. PAIR STAMPED TIN WALL SCONCES AND A COURTING MIRROR

*American, circa 1810*

12- Sconces for single candles; small pine-framed mirror embellished with painted glass insert. [Lot.] (Sheldon) *Heights 12 and 13½ inches*

## 120. JAPANNED TIN TEA TRAY AND GILDED METAL ORNAMENT

*XIX Century*

20- Victorian stenciled oblong tray. French gilded cast metal mantel ornament. [Lot.] (Fish)

## 121. TWO FORGED IRON RATCHET CANDLE HOLDERS

*American, XVIII Century*

35- Rudely fashioned lighting object to hold a single candle and suspend on mantel shelf or chair back. Rare. *Height 20½ inches*

## 122. PAIR GLASS AND BRASS LUSTRE CANDLE LAMPS

80- In the late Georgian style. Of columnar form having tulip-shaped frosted globe, and hung with a series of pointed prisms. (Fish) *Height 25½ inches*



- 5 123. THREE LITHOGRAPHS IN COLORS *Currier & Ives, New York*  
Two depicting the Tree of Temperance; one the Tree of Life. Medium folios, framed. [Lot.] (*Fish*)

- Pam 124. WASHINGTON GLASS PICTURE AND NEEDLEWORK SAMPLER *American, Early XIX Century*  
Small painting on glass of Washington, in pine frame; a cross-stitch sampler by Betsy Treadway. [Lot.] (*Sheldon*) *Heights 11¾ and 16¼ inches*

- 12 125. PAIR EARLY FEDERAL CAST IRON ANDIRONS  
Formed as an allegorical female figure on plinth with cornucopia supports; inscribed *Carron*. *Height of andiron 14½ inches*

- 110- 126. CHILD'S PAINTED WALNUT MINIATURE LOWBOY *American, XVIII Century*  
With three drawers and cabriole legs. Top appears to be of later date. (*Howe*) *Height 15½ inches; length 21 inches*

- 175 127. FIVE PIECES OF CHILD'S TOY FURNITURE *American, XIX Century*  
A bedstead, chest of drawers, two painted chairs and a stool. [Lot.] (*Fish*)

- 20- 128. STENCILED MAHOGANY SHELF CLOCK *Eli Terry, Southington, Conn., circa 1830*  
Has decorated glass front. Maker's label inside. (*Sheldon*) *Height 30 inches*

- 15- 129. MAHOGANY SHAVING MIRROR *American, circa 1830*  
Oblong mirror surmounting base with three drawers and ball feet. (*Fish*) *Height 22½ inches; width 20 inches*

- 95 130. RARE MAHOGANY LIBRARY STEPS *Massachusetts, circa 1810*  
Three steps covered in tooled red leather, the top one hinged forming a box, a drawer at one side; turned short legs. *Height 28 inches; width 28 inches*

- 40- 131. SHERATON INLAID AND CARVED MAHOGANY ARMCHAIR *Philadelphia (?), circa 1800*  
Chair of sophisticated form with reeded arms, turned and tapered legs, and uncommonly handsome splat. Slip seat. (*Howe*)

[See illustration]



[NUMBER 132]

[NUMBER 131]

OLD BLUE STAFFORDSHIRE PITCHER: NUMBER 100

## 132. SHERATON INLAID BIRCH SMALL OCCASIONAL TABLE

*American, XIX Century*

37 10 Square top with drawer on square tapered legs. From Harrodsburg, Kentucky. (*Howe*)  
*Height 29 inches; width 21½ inches*

[See illustration]

## 133. DECORATED MAHOGANY SHELF CLOCK

*Birge, Peck and Co., Bristol, Conn., circa 1830*

27 10 Uncommonly attractive case in three stages, with gold and yellow pilasters and a gilded eagle on the pediment. (*Howe*)  
*Height 34 inches*

134. EMPIRE SMALL BLACK AND GOLD WALL MIRROR *American, circa 1830*

10 - Has black and gold turned frame, glass in two sections. (*Fish*)

*Height 31 inches; width 15¾ inches*



[NUMBER 135]

135. RARE HEPPLEWHITE INLAID MAHOGANY CELLARETTE ON STAND

*Baltimore, Late XVIII Century*

70-

Comprising a square chest, the interior slotted for bottles, surmounting a stand with pull-out shelf in front and square tapered legs, having fretted corner brackets. Decorated with a star, mock fluting and a shell medallion in light wood marquetry. (*Fish*)

*Height 41½ inches; width 21 inches*

From Wilkinson & Traylor, Richmond, Va.

[See illustration]

136. MAPLE SLAT-BACK ARM ROCKER AND SMALL CURLY MAPLE TABLE

*American, XVIII-XIX Century*

22

13

Rocker with splint seat; square table with drawer. [Lot.] (*Howe*)



## 137. GEORGIAN BRONZE-MOUNTED MAHOGANY BRACKET CLOCK

*John Thwaites, London, circa 1780*

42-13 Domed and molded rectangular case with decorative bronze mount. Chiming movement. (Sheldon) Height 25 inches; width 13½ inches

## 138. SHERATON INLAID CHERRY AND BIRCH CHEST OF DRAWERS

*American, Late XVIII Century*

90- Case of four long cock-beaded drawers paneled with light wood inlay; has valanced skirt and flaring bracket feet. Some restorations. (Howe) Height 39 inches; width 38 inches

## 139. SHERATON MAHOGANY TILTING CANDLESTAND

*New England, Late XVIII Century*

50- Has the original finish. The shaped square top tilts on a slender vasiform pillar and spade-footed tripod. Height 29 inches; width 21 inches

## 140. MAHOGANY AND BIRD'S-EYE MAPLE CORNER WASHSTAND

*American, circa 1820*

65- Quarter-round top pierced with embrasures, undershelf with small drawer and mock drawers, with turned supports. (Fish) Height 41 inches; width 22½ inches

## 141. CURLY MAPLE BEDSIDE TABLE

*American, circa 1810*

35- Small square table with drawer and turned and tapered legs showing fiddle-back figure on all surfaces. Height 27 inches; width 17 inches

## 142. COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

50- Nine-spindle flaring tall back, rounded seat, turned flaring legs. (Howe)

## 143. FOUR PAINTED AND STENCILED HITCHCOCK CHAIRS

*American, circa 1820*

30- A pair of side chairs with cane seats; an armchair and a child's chair with rush seats. [Lot.] (Fish)



[NUMBER 144]

- 120- 144. CHIPPENDALE MAHOGANY SLANT-FRONT DESK *English, XVIII Century*  
Nicely fitted interior with secret drawers, pigeonholes and small drawers;  
decorated with light wood inlay of Masonic significance. Four drawers in  
the body with openwork brass handles; bracket feet.

*Height 42 inches; width 36½ inches*

[See illustration]

- Pass. 145. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*  
Consisting of an oblong swivel mirror with beveled glass and fret-carved  
crest, surmounting a shaped stand with one drawer. (*Sheldon*)

*Height 27¼ inches; width 17 inches*



[NUMBER 147]

[NUMBER 146]

## 146. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*English, XVIII Century*

Covered in jade green brocatelle; on mahogany molded square legs with stretchers; loose seat cushion.

[See illustration]

## 147. SHERATON INLAID MAHOGANY TILTING CANDLESTAND

*New England, circa 1800*

Tilting octagonal top inlaid and banded with satinwood and maple on turned slender pillar and splayed tripod. Height 28 inches; width  $23\frac{3}{4}$  inches

[See illustration]



148. EMPIRE MAHOGANY DRESSING TABLE WITH LYRE SUPPORTS

*American, XIX Century*

Fitted with five drawers with pressed glass knobs; supported in front on lyres. The oblong mirror also pivoting on lyres. (Fish)

Height 5 feet 2 inches; width 34 inches

149. WILLIAM AND MARY WALL MIRROR WITH LACQUER FRAME

*New England, circa 1700*

Deeply chamfered rectangular frame of pine or soft wood with original black and gold lacquer. Glass of later date.

Height 31 inches; width 25½ inches

150. CURLY MAPLE PEMBROKE TABLE

*American, XVIII Century*

Oblong top with two hinged leaves on square tapered legs with X-stretcher. (Sheldon)

Height 28½ inches; length open 34 inches

Collection of Jacob Paxson Temple, New York, 1922

151. PAINTED WINDSOR PORCH ROCKING SETTEE

*American, Early XIX Century*

Back filled with arrow pattern slats. Solid seat. Painted black. Together with a black painted side chair. [Lot.] (Howe)

Length 6 feet

152. CURLY MAPLE WASHSTAND

*American, circa 1830*

Square stand in two tiers with drawer and slot for basin. (Howe)

Height 36 inches; width 16 inches

153. WALNUT SLANT-FRONT DESK

*Philadelphia, Late XVIII Century*

The hinged slant lid encloses a series of pigeonholes and small drawers; four long drawers in front with wooden knobs of later date; valanced skirt and tapered bracket feet. Some of the drawers appear to have been relined. (Howe)

Height 45½ inches; width 43½ inches

154. QUEEN ANNE MAPLE AND PINE HIGHBOY

*American, XVIII Century*

Consists of a case of four long drawers surmounting a stand with three drawers, valanced skirt and pad-footed cabriole legs. A shallow drawer concealed in the cornice. Base restored. (Howe)

Height 5 feet 2 inches; width 36½ inches



[NUMBER 155]

## 155. CHIPPENDALE CURLY MAPLE SLANT-FRONT DESK

*American, XVIII Century*

250- Front contains four long drawers and the hinged slant lid encloses a series of uncommon arrangement of small drawers and pigeonholes. Shows rich fiddle-back figure on all surfaces. (Howe)

*Height 41½ inches; width 37 inches*

[See illustration]

## 45- 156. GILDED COPPER WEATHERVANE

*New England, Early XIX Century*

A gilded cock in silhouette surmounting a sphere and the four points of the compass on iron rod.

157. STENCILED BOSTON ROCKER AND TWO SIDE CHAIRS

*New England, Early XIX Century*

10- All with original stenciling. [Lot.] (Howe)

158. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*

170- Interior in two stages consists of pigeonholes and small drawers, the centre drawer carved with a sunburst or fan. Four long drawers in the body; bracket feet. Refinished. *Height 42½ inches; width 40½ inches*

159. CURLY MAPLE DROP-LEAF TABLE

*American, circa 1815*

20- Oblong top with two hinged leaves on turned and tapered round legs; one drawer. (Howe) *Height 29 inches; length open 46 inches*

160. MAPLE TRAY-TOP CANDLESTAND

*American, XVIII Century*

30- Square top with beaded edge supported on turned pillar and splayed tripod. *Height 27 inches; width 13½ inches*

161. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE

110- Top consists of two half round sections and a rectangular centre section with two hinged leaves; supported on ten square tapered legs. The frieze and legs paneled with line inlay. (Yonkers Private Collector)

*Height 30½ inches; width 50 inches; length extended 9 feet 8 inches*

Collection of Chauncey Depew, New York

162. BOW-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

2 & 15 Has turned vase and ring flaring legs. With restorations. (Howe)

163. TWO FINE BRACED-BACK WINDSOR ARMCHAIRS

*Rhode Island, XVIII Century*

120- Beautiful chair showing bulb and ring turnings on the legs and stretchers; the back and bracing spindles also delicately turned. With saddle seat. A pair except for slight difference in detail.

[See illustration of one]





[NUMBER 164]

[NUMBER 163]

## 164. THREE FINE BRACED-BACK WINDSOR SIDE CHAIRS

*Rhode Island, XVIII Century*

120- Matching the preceding armchairs. The back and bracing spindles delicately turned; saddle seat, bulb-and-ring-turned legs and stretchers.

[See illustration of one]

## 165. WALNUT FOLDING GATE-LEG TABLE

*American, XIX Century*

16 Narrow folding table with oblong top on lyre-shaped supports and two pivoting spiraled legs. (Howe) Height  $28\frac{1}{2}$  inches; length open 51 inches

## 166. MAPLE BUTTON-FOOT TEA TABLE

*New Hampshire, XVIII Century*

40- Widely overlapping oblong top with indented corners, supported on four raked round legs with button feet; the frame scalloped.

Height  $27\frac{1}{2}$  inches; length  $34\frac{3}{4}$  inches

167. DECORATED AND GILDED WALL MIRROR *New England, circa 1810*  
Channeled and beaded frame with ball-decorated cornice; the frieze painted  
45 - with a boy in a blue blouse among foliage.

*Height 33 inches; width 18½ inches*

168. PAIR TURNED MAPLE SLAT-BACK SIDE CHAIRS *American, XVIII Century*  
25 - With good turnings and finials; rush seat. (Sheldon)

169. MAHOGANY TWO-TIER WASHSTAND *Philadelphia, circa 1815*  
Square with drawer underneath. Top slotted for basin. (Howe)  
12 10  
*Height 36 inches; width 19½ inches*

170. PHYFE CARVED MAHOGANY SIDEBOARD WITH SHAPED FRONT *American, circa 1810*  
Commodious piece fitted with six drawers and three cupboards, handsomely  
80 - veneered with panels of crotch mahogany and cross-banded. The reeded  
stiles carved on the upper section and extended into tapered and reeded short  
legs. Furnished with cut glass drawer knobs of later date. (Yonkers Private  
Collector)  
*Height 56¾ inches; length 6 feet 6 inches*

171. WALNUT TALL-CASE CLOCK *Godfrey Lenkart, Yorktown, Pa., circa 1815*  
Severely simple case of Virginia walnut; arched pendulum door, pilastered  
32 10 square hood with flaring cornice. Dial painted with flowers and birds and  
inscribed with the maker's name. On the rear wall inside the case the follow-  
ing legend: *Known as the old John Studebaker clock, Gettysburg, Pa.*  
(Fish)  
*Height 7 feet 4 inches*

172. MAPLE ARROW-BACK ARM ROCKER, AND CHERRY CANDLESTAND *American, circa 1800*  
Connecticut arm rocker with splint seat; candlestand with circular top and  
cabriole tripod. [Lot.] (Sheldon)  
37 10

173. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*  
Comprises a case of two small and three long drawers surmounting a base  
65 - with two long drawers, the lower one simulating three drawers and carved  
with a sunburst; valanced skirt and pad-footed cabriole legs. Restorations to  
lower part. (Howe)  
*Height 5 feet 7 inches; width 38 inches*

174. TURNED MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*  
32 10 Turned posts with egg-shaped finials, four curved slats, rush seat. (Sheldon)



[NUMBER 175]

175. QUEEN ANNE PIER MIRROR WITH RUBY GLASS AND GILDED  
GESSO FRAME

*English, Early XVIII Century*

Cyma-arched tall mirror, the frame composed of beveled ruby tinted glass framed in gilded gesso borders carved with beading and rosettes. The gesso crest carved with C-scrolls, flowers and shells. Mirror plate appears to be of later date. Needs a few small repairs. (*Fish*)

*Height 6 feet 2 inches; width 38 inches*

[See illustration]



176. PAIR TURNED WALNUT AND LEATHER ARMCHAIRS

*William and Mary Style*

30- Shaped back and seat in grayish brown leather; turned walnut legs and stretchers. (N. Y. Private Collector)

177. SHERATON GILDED AND DECORATED OVERMANTEL MIRROR

*New England, circa 1805*

100- The mirror glass in three sections above which is a frieze of white and gold glass decorated with sprays and baskets of flowers.

*Height 26 inches; length 50 inches*

178. CARVED WALNUT AND CRIMSON DAMASK SOFA *William and Mary Style*

47<sup>50</sup>- Rectangular frame, seat and loose cushions in crimson satin damask; eight acanthus-carved round tapering legs with triple X-stretcher.

*Length 6 feet 6 inches*

179. QUEEN ANNE CURLY MAPLE HIGHBOY *American, XVIII Century*

200- Handsome specimen with widely flaring molded cornice, valanced skirt with pendent finials and pad-footed cabriole legs. Two short and four long drawers in the upper part and two long drawers in the lower part showing rich fiddle-back figure. (Howe) *Height 6 feet 2 inches; width 38½ inches*

[See illustration]

180. SET OF EIGHT CARVED WALNUT AND NEEDLEPOINT DINING CHAIRS

*William and Mary Style*

160- Two armchairs and six side chairs; the arched back and seat in silk and wool needlepoint, designed with foliage; flowers and landscape vignettes; trimmed with brass-headed nails.

181. SHERATON MAPLE FIELD BEDSTEAD

*American, circa 1800*

22<sup>13</sup>- Has four tapered and turned posts, shaped headboard. Tester frame and side rails missing. (Howe) *Height 5 feet; width 54 inches*



[NUMBER 179]

182. QUEEN ANNE MAPLE CHEST ON FRAME *American, XVIII Century*

120- Case of two short and four long drawers surmounting a stand or frame with valanced skirt and pad-footed short cabriole legs. Restorations to lower part. (Howe) *Height 51½ inches; width 37½ inches*

183. QUEEN ANNE CARVED MAPLE SCROLL-TOP HIGHBOY

100- *American, XVIII Century*  
Uncommon piece with New Hampshire characteristics; the upper part is a case of five small and four long drawers and a closed hood or bonnet with elaborately molded front and embellished with a series of large and small carved rosettes. The lower part contains two long drawers. Top and bottom drawer shows carved sunburst. Lower body restored. (Fish)  
*Height 7 feet 2 inches; width 44 inches*

184. INLAID CAMPHOR WOOD WRITING DESK *Indian, Late XVIII Century*

70- In two parts equipped with two short and two long drawers and having hinged let-down front enclosing drawers and pigeonholes. (Sheldon)  
*Height 40 inches; width 38½ inches*

185. TWO CHILD'S PAINTED ROCKING CHAIRS AND A WALL MIRROR

5- *American, XIX Century*  
Small chairs with solid seats; mahogany-framed oblong mirror. [Lot.] (Howe)

186. PAIR GEORGIAN PAINTED AND DECORATED WINDOW CORNICES

45- Painted brown, white and gold and embellished with *verre eglomisé* panels depicting rustic scenes. One slightly imperfect. (Fish)  
*Length 42½ inches*

HOOKED AND ORIENTAL RUGS  
AND COVERLETS

187. HOMESPUN WOOL COVERLET AND PATCHWORK QUILT

25- *Pennsylvania, XIX Century*  
Red, white and blue coverlet made by D. Beil of New Hamburg, 1857, and so inscribed. Gay patchwork quilted coverlet showing crimson, green and orange flowers, buds and leaves in a white ground. (Sheldon)

188. PATCHWORK QUILTED COVERLET

25- *American, XIX Century*  
A gay coverlet with so-called compass pattern consisting of a series of large and small stellate medallions or compasses in colors in a quilted white ground. (Sheldon) *Length 8 feet 9 inches; width 6 feet 6 inches*

189. CHINTZ PATCHWORK QUILTED COVERLET *American, XIX Century*  
 Good example showing a gay yellow, blue and red checker-board pattern in a quilted white ground. Needs a few small repairs.

*Length 8 feet 11 inches; width 4 feet 5 inches*

190. TWO HOMESPUN WOOL COVERLETS *American, XIX Century*  
 One in red, green, mustard and white showing a large star in a medallion surrounded by four spread eagles; the other red and white with conventional floral design. (*Howe*)

*Length 8 feet 1 inch; width 6 feet 10 inches*

*Length 7 feet 6 inches; width 6 feet 7 inches*

191. FOUR HANDWOVEN AND QUILTED COVERLETS *American, XIX Century*  
 One blue and white woven with eagles and "Liberty"; another made at Johnsville, Morrow County, Ohio, 1857; a red and yellow quilted coverlet; and a blue and white checker pattern coverlet. Some worn. [Lot.] (*Howe*)

192. HANDWOVEN BLUE AND WHITE WOOL COVERLET AND A PAISLEY SHAWL  
 Old American coverlet with geometrical pattern; paisley wool shawl with black centre. [Lot.] (*Fish*)

*Coverlet: length 7 feet 4 inches; width 5 feet 10 inches*

*Shawl: length 10 feet 5 inches; width 5 feet 1 inch*

193. THREE SMALL HOOKED RUGS  
 Depicting dogs and horses in buff and brown ground. [Lot.] (*N. Y. Private Collector*)

194. TWO HOOKED MOTTO RUGS  
 Home Sweet Home rugs; one depicting a cottage, the other sprigs of roses. (*N. Y. Private Collector*) *Approximate length 4 feet 2 inches*

195. KABISTAN RUG  
 Characteristic design of star-shaped flowers in a dark blue field. (*N. Y. Private Collector*) *Length 4 feet 10 inches; width 3 feet 5 inches*

196. KIS KHILLIM RUG  
 Finely knotted tapestry-woven rug with minute floral forms in a dark field, centring a lozenge-shaped medallion; three narrow borders. (*Sheldon*)  
*Length 6 feet 3 inches; width 4 feet 4 inches*



197. KAZAK RUG

3756 In warm reds, blues and greens, the field occupied by a series of latch-hook motives; the border with formalized blossoms. (Fish)  
Length 6 feet 4 inches; width 3 feet 10 inches

198. KAZAK RUG

2216 Cheerful color harmony of reds, blues, yellows and whites. Features a row of octagons down the centre, the border with serrated leaf forms. Small repair. (Fish)  
Length 11 feet 6 inches; width 4 feet

199. TWO KAZAK RUGS

25 One with salmon red narrow field, and white floral border, the other showing two rows of octagons in a shaded white and magenta field. (N. Y. Private Collector)  
Length 7 feet 7 inches; width 3 feet 6 inches  
Length 8 feet 6 inches; width 3 feet 6 inches

200. KHOTAN CARPET

115 Magenta-red field occupied by rows of evenly spaced vases of stiff flowers and angular lines in blue, white, pink and turquoise. Border filled with wave-like stripes. Worn in places. (Fish)  
Length 14 feet 10 inches; width 6 feet 6 inches

[END OF FIRST SESSION]

7623-

# SECOND AND LAST SESSION

## Saturday, October 25, 1941, at 2 p. m.

CATALOGUE NUMBERS 201 TO 400 INCLUSIVE

### EARLY AMERICAN GLASS

Including Stiegel, Ohio and Mid-Western, South Jersey and other blown glass in amethyst, sapphire blue, amber, aquamarine, and clear flint glass; three-section-mold; historical bottles and flasks, also an exceptionally fine group of Sandwich pressed glass lamps, candlesticks, vases and other articles in the rarest colors.

201. THREE-MOLD DEEP PURPLE MINIATURE HAT

Molded with bands of sunbursts or daisy-in-square and diapering. Scarce. (Sheldon) Height  $2\frac{1}{4}$  inches

202. THREE AQUAMARINE PINT FLASKS

Two showing American eagles on either side, the third a cannon and flag and Union, stars and clasped hands. (Howe)

203. SIX STIEGEL WINE GLASSES

Five with hemispherical bowl, short stem and wide flaring foot. A tall glass with funnel bowl, spiraled stem and plain foot. [Lot.] (Sheldon) Heights  $3\frac{3}{4}$  and  $7\frac{1}{2}$  inches

204. SEVENTEEN PRESSED LACY GLASS SMALL DISHES

Eleven of one pattern; six with peacock-feather pattern. [Lot.] (Sheldon) Diameter  $4\frac{1}{2}$  inches

205. THREE PITTSBURGH BLOWN GREEN BOTTLES

Two large calabash-type bottles; another smaller and of deeper color. [Lot.] (Howe) Heights  $8\frac{1}{2}$  to  $11\frac{1}{2}$  inches

206. THREE-MOLD CLEAR FLINT MINIATURE PITCHER

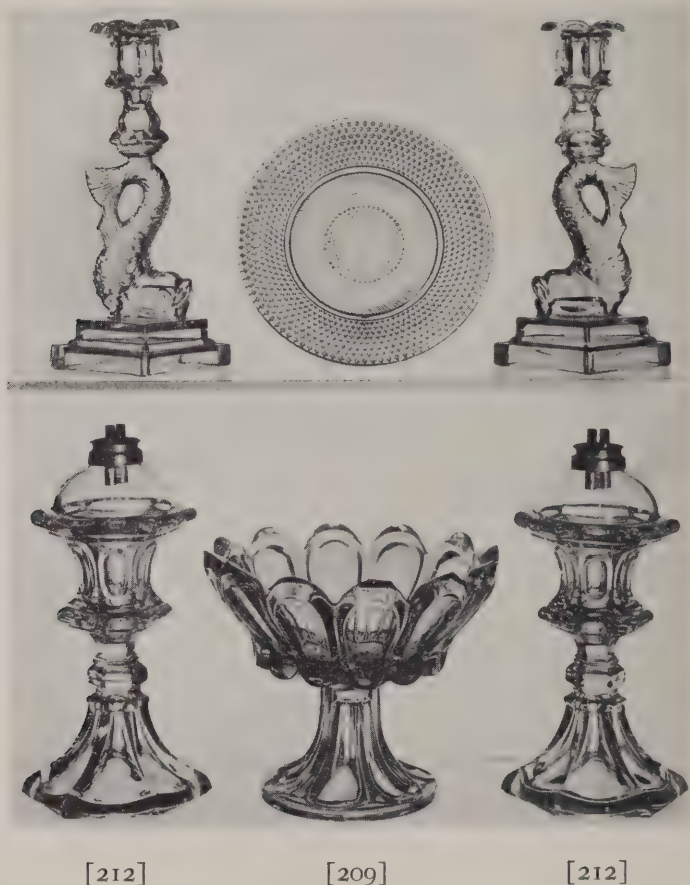
Showing quilting and ribbed pattern. Scarce. (Sheldon) Height  $3\frac{3}{4}$  inches  
Collection of Jacob Paxson Temple, New York, 1920

207. PAIR SEMI-OPAQUE WHITE DOLPHIN CANDLESTICKS

The urn top molded with tiny dolphins and shells; square base. (Sheldon) Height  $9\frac{1}{4}$  inches

208. TWO STIEGEL SMALL FLIPS

Three-quarter fluted, a band of etched ornament below the rim. Rare. (Sheldon) Height 4 inches



[212]

[209]

[212]

TOP ROW: NUMBERS 210-211-210

209. CANARY YELLOW LARGE COMPOTIER

Paneled flaring bowl on bell-shaped flaring foot. (*Sheldon*)

Height 7 inches

50-

[See illustration]

210. PAIR CANARY YELLOW DOLPHIN CANLESTICKS

Petaled urn top and stepped square base. (*Sheldon*)

Height 10 inches

40-

[See illustration]

## 211. TWELVE PRESSED STAR AND FEATHER PLATES

In amber, aquamarine, light green and clear glass; four of each color with star-stippled border and so-called feather motive at the centre. (*Sheldon*)

*Diameter 7 inches*

[See illustration of one]

## 212. PAIR CANARY YELLOW LARGE WHALE OIL LAMPS

Hexagonal paneled reservoir on baluster socle and flaring hexagonal foot.

Have pewter burner. (*Sheldon*)

*Height 10½ inches*

[See illustration]

## 213. THREE CLEAR FLINT BLOWN FLASKS

South Jersey or Ohio, in the Stiegel tradition; one a vertically ribbed large chestnut flask; the other a ribbed small chestnut flask; the third a diagonally threaded or swirled half-pint flask. The latter shows a kiln flaw on one side.

[Lot.] (*Howe*)

*Heights 5¼ to 6½ inches*

## 214. PAIR FLUTED RUMMERS AND AN ENGRAVED TODDY GLASS

FORMERLY OWNED BY GOVERNOR DE WITT CLINTON

Heavy footed rummer with ribbed sides; a toddy glass engraved with a running vine of thistles and leaves between bands of cut ornament. [Lot.]

(*Sheldon*)

*Heights 6 and 7¼ inches*

Purchased at Elmford, New York

## 215. PAIR CORNFLOWER BLUE PRESSED WHALE OIL LAMPS

Paneled pear-shaped reservoir on hexagonal flaring socle and square base.

With pewter burner. (*Sheldon*)

*Height 10¾ inches*

## 216. FOUR CALABASH-TYPE BOTTLES

In dark amber, aquamarine and light green including Kossuth and tree, sportsmen and dogs, and two Jenny Lind bottles. (*Sheldon*)

*Heights about 10 inches*

## 217. ETCHED CLEAR FLINT LARGE BOTTLE AND A SAPPHIRE BLUE DECANTER

Large square cordial bottle etched with tulips and commonly attributed to Stiegel. Heavy octagonal club-shaped decanter with collared mouth, probably Sandwich or Bristol. [Lot.] (*Howe*)

*Heights 11½ inches*

## 218. STIEGEL FLINT GOBLET-SHAPED SALT

Blown-molded with expanded ovals, the foot scalloped. (*Sheldon*)

*Height 3¼ inches*

## 219. PAIR CANARY YELLOW COLUMNAR CANDLESTICKS

Fluted stem, petaled urn top, stepped square base. (*Sheldon*)

*Height 9¼ inches*



220. LIGHT COBALT BLUE SWIRLED CREAMER AND SUGAR BOWL

15 Footed bowl with folded flaring lip, waisted creamer with plain lip. [Lot.]  
(Howe) Heights  $3\frac{3}{4}$  and  $3\frac{3}{4}$

221. FOUR EARLY SANDWICH BLOWN AND PRESSED WICK LAMPS

17 10 Two have pressed patterns, one engraved, one plain. Rare. [Lot.]  
(Sheldon) Heights  $5\frac{1}{2}$  and  $6\frac{1}{2}$  inches

222. STODDARD-TYPE GOLDEN AMBER BLOWN BULBOUS VASE

17 10 Body nearly spherical with widely flaring trumpet-shaped mouth. (Howe)  
Height 6 inches

223. PAIR BRISTOL EMERALD GREEN HYACINTH VASES AND A  
SAPPHIRE BLUE BOWL

20 Vases bulbous; bowl with widely flaring rim. [Lot.] (Sheldon)  
Height of vases 7 inches; diameter of bowl 8 inches

224. SOUTH JERSEY AQUAMARINE SMALL BOWL AND A PITCHER

57 10 Attributed to Wistarberg. Neck of pitcher encircled by glass threads; has  
slightly spreading foot. Small bowl with folded rim, crimped flaring foot  
and lily-pad motive. Rare. (Sheldon)  
Height of pitcher 5 inches; diameter of bowl  $3\frac{1}{4}$  inches

Collection of Jacob Paxson Temple, New York, 1922

225. TWO THREE-MOLD CLEAR FLINT SMALL DISHES, AND A MUG

7 10 Shallow bowl or dish showing lattice sunburst and fluting; another smaller  
with sunflower centre. Cylindrical mug with flaring base. Latter imperfect.  
[Lot.] (Howe)

226. PAIR PRESSED CLEAR DOLPHIN CANDLESTICKS

20 Have stepped square base, knopped urn top, and show a faint amethyst cast.  
(Sheldon) Height  $9\frac{3}{4}$  inches

227. PAIR PRESSED CLEAR DOLPHIN CANDLESTICKS

25 Similar pattern to preceding pair but of brilliant clear glass. (Sheldon)  
Height 10 inches

228. PAIR PRESSED COMPOTES AND A LARGE PITCHER

12 10 Compotes pressed in flower sprig pattern in a frosted ground; heavily ribbed  
large pitcher attributed to Stoddard, N. H. Pitcher shows flaw at base of  
handle. [Lot.] (Howe)

229. SANDWICH AMETHYST LILY-SHAPED VASE

32 10 With pronounced spiral ribs, undulating rim and flaring circular foot. Rare  
in this color. (Sheldon) Height 8 inches



[231]

[233]

[232]

TOP ROW: NUMBERS 234-230-235

## 230. RARE STIEGEL AMETHYST DAISY-DIAMOND PERFUME BOTTLE

Chestnut-shaped small bottle, blown-molded in a beautiful pattern of daisy-in-diamond; the lower part ribbed. Fine clear amethyst color. (*Sheldon*)

Height  $4\frac{3}{4}$  inches

[See illustration]

## 231. STIEGEL SAPPHIRE BLUE GOBLET-SHAPED SALT

Blown in a pattern of expanded ogivals, the foot plain. (*Sheldon*)

Height  $3\frac{1}{4}$  inches

[See illustration]

232. STIEGEL SAPPHIRE BLUE BLOWN BOWL, CALLED A BAPTISMAL BOWL  
Blown-molded in a diaper or quilted pattern, on slightly spreading foot.  
Brilliant quality and very rare. (*Sheldon*) Diameter  $4\frac{1}{4}$  inches

70-

[See illustration]

233. FINE STIEGEL SAPPHIRE BLUE BLOWN SUGAR BOWL AND COVER  
In brilliant metal and blown-molded in a pronounced lattice pattern or  
so-called expanded ogivals. The cover with threaded finial. Fine color,  
deepening to purple. (*Sheldon*) Height  $5\frac{1}{2}$  inches; diameter  $4\frac{1}{2}$  inches

220-

[See illustration]

234. STIEGEL SAPPHIRE BLUE RIBBED SMALL PITCHER  
Slightly bulbous and vertically ribbed; has spreading foot. (*Sheldon*)  
Height  $4\frac{3}{4}$  inches

70-

[See illustration]

235. RARE SAPPHIRE BLUE THREE-MOLD PITCHER  
Featuring sunburst-in-square, chevrons and diamond diapering. (*Sheldon*)  
Height  $4\frac{1}{2}$  inches  
Collection of Jacob Paxson Temple, New York, 1922

80-

[See illustration]

236. PAIR SANDWICH VASELINE YELLOW PRESSED WHALE OIL LAMPS  
Paneled pear-shaped container on flaring hexagonal base; has pewter burner.  
Height  $11\frac{1}{4}$  inches

60

237. CORNFLOWER BLUE GLASS AND BRASS LAMP  
Container molded with stiff vertical leaves; petaled border, supported on  
brass stem and marble square base. (*Sheldon*) Height  $11\frac{1}{2}$  inches

25-

238. OHIO-STIEGEL GREENISH YELLOW SMALL CHESTNUT FLASK  
Fine quality and scarce color. Blown in a pattern of expanded ogivals con-  
verging on the tubular neck. (*Howe*) Height 5 inches

3750

239. TWO BLOWN THREE-MOLD SMALL DECANTERS IN SAPPHIRE BLUE AND  
DEEP PURPLE  
Small club-shaped bottle vertically ribbed and having collared neck. With  
stoppers. (*Sheldon*) Height  $6\frac{3}{4}$  inches

40-

*Illustration of numbers 232 to 235 inclusive appears on the preceding page.*

## 240. TWO LIGHT GREEN PINT FLASKS

One showing agricultural implements, an eagle on the reverse; the other with bust of Washington, name, eagle and stars. (*Howe*)

## 241. STIEGEL RIBBED AND FOOTED SILLABUB GLASS

Vertically ribbed, funnel-shaped bowl with handle, on flaring foot. Has light green cast. Rare. (*Sheldon*) *Height 4½ inches*  
Collection of Jacob Paxson Temple, New York, 1922

## 242. THREE SAPPHIRE AND COBALT BLUE SWIRLED SMALL PITCHERS

Varying in form; one vertically ribbed, two swirled. (*Howe*)  
*Heights about 3 inches*

## 243. PAIR OPAQUE WHITE AND CORNFLOWER BLUE CANDLESTICKS

Tulip-shaped blue top and half stem on white flaring circular base. (*Sheldon*) *Height 7¼ inches*

## 244. TWO OHIO LIGHT AQUAMARINE CHESTNUT FLASKS

Bown in a pattern of expanded ogivals, probably at Zanesville. The larger one has a crack on one side. (*Howe*) *Heights 4¾ and 5 inches*

## 245. TWO THREE-SECTION MOLD CLEAR FLINT SMALL DISHES

One molded with a series of pellets at the centre, the other with sunburst-in-square and fluting. (*Sheldon*) *Diameters about 5 inches*

## 246. FOUR PRESSED LACY GLASS LARGE PLATES

Have peacock-feather border, leaf scrolled centre with a sprig of thistles. (*Fish*) *Diameter 8 inches*

## 247. FOUR PRESSED LACY GLASS LARGE PLATES

Similar to the preceding. (*Fish*)

## 248. FOUR PRESSED LACY GLASS LARGE PLATES

Similar to the preceding; one is of pale canary yellow color. (*Fish*)

## 249. TWO STIEGEL-TYPE ETCHED FLIPS

One three-quarter fluted; the other with sophisticated etched ornament. (*Sheldon*) *Heights 5¾ and 6 inches*

## 250. TWO OHIO OR MID-WESTERN SWIRLED BOTTLES

*Heights about 8¾ inches*  
One light green; one aquamarine with collared mouth. (*Howe*)



251. PAIR CANARY YELLOW PRESSED CANDLESTICKS

Double-ringed stem, hexagonal urn top and flaring base. (*Sheldon*)

Height  $7\frac{3}{4}$  inches

252. TWO AQUAMARINE QUART FLASKS

The first with bust of Washington and Taylor; the second with eagle on either side and collared mouth. (*Howe*)

253. SAPPHIRE BLUE CREAMER AND SUGAR BOWL

Bulbous creamer with widely flaring mouth, ringed socle and spreading foot. Purple tinged bowl on a bell-shaped flaring foot. [Lot.] (*Howe*)

Heights  $4\frac{1}{2}$  and 5 inches

254. TWO BLOWN EMERALD GREEN HYACINTH VASES

Funnel-shaped with flaring mouth. Almost a pair. (*Sheldon*)

Heights about  $8\frac{1}{2}$  inches

255. TWO QUART AND PINT FLASKS

Pale olive green quart flask showing mounted soldier, dog on reverse; pale aquamarine pint flask showing log cabin, anchor, *Spring Garden Glass Works*. (*Howe*)

256. TWO FINE JADE GREEN AND SOFT WHITE LAMPS

The container is jade green, the lower half of the baluster stem and the gadrooned double-square base are translucent white. Socle and reservoir molded with acanthus leaves. Considered to be the rarest combination of colors found in this type of Sandwich lamp. A pair except for a minor difference in design. Small chip on base of one. (*Sheldon*) Height 12 inches

[See illustration]

257. PAIR FINE CORNFLOWER BLUE AND SOFT WHITE LAMPS

Identical in design with the preceding lamps; the top half is translucent or soft white, the lower half a brilliant cornflower blue. Have brass and pewter burner. (*Sheldon*)

Height 12 inches

[See illustration]

258. PAIR JADE GREEN AND SOFT WHITE DOLPHIN CANDLESTICKS

Petaled urn top of jade green; the dolphin and the square base translucent or soft white. Very rare in this fine combination of colors. (*Sheldon*)

Height  $10\frac{1}{2}$  inches

[See illustration]



[256]

[258]

[258]

[256]

TOP ROW: NUMBERS 259-257-257-259

## 259. PAIR CORNFLOWER BLUE AND SOFT WHITE DOLPHIN CANDLESTICKS

Closely identical in design with the preceding candlesticks; the upper part cornflower blue, the dolphin and the single square base semi-opaque white. Very rare. (*Sheldon*)

Height 10½ inches

[See illustration]

## 260. SANDWICH THREE-MOLD SAPPHIRE BLUE PITCHER

Lower half with bold full flutes or ribs, widely flaring rim with pinched mouth. (*Sheldon*)

Height 4½ inches

## 261. TWO AQUAMARINE CALABASH-TYPE QUART BOTTLES

A Jenny Lind, Fislerville Glass Works bottle, and a Masonic and eagle bottle. (*Howe*)

262. STIEGEL-TYPE ETCHED FLIP

Etched with a hound chasing a stag, and bears the date 1764. (*Sheldon*)

Height  $5\frac{1}{4}$  inches

263. THREE SAPPHIRE BLUE SMALL PITCHERS

Tapered small pitchers with pinched mouths and crimped handles. (*Howe*)

Heights about  $3\frac{3}{4}$  inches

264. PAIR DEEP SAPPHIRE BLUE PRESSED CANDLESTICKS

Of fluted columnar form with flaring circular base and knopped top. Scarce in this color. (*Sheldon*)

Height  $7\frac{1}{2}$  inches

265. FOUR AMBER AND OLIVE GREEN PINT FLASKS

Two amber, two green. Include Willington Glass Co. eagle flask; Stoddard, N. H. flask; another with eagle on either side; the fourth vertically ribbed. [Lot.] (*Howe*)

266. PAIR PRESSED AMETHYST GLASS SLENDER FLOWER VASES

Nearly tubular eight-sided vase with serrated rim; the base formed as a clump of tree roots. (*Sheldon*)

Height 12 inches

267. MID-WESTERN OR SOUTH JERSEY GOLDEN AMBER BLOWN BOWL

Of a rich golden color and showing numerous small air bubbles in the metal. Has folded flaring rim and depressed base. (*Howe*)

Diameter  $9\frac{1}{4}$  inches

268. TEN VARIOUS BLOWN FLASKS AND BOTTLES

Mostly Mid-Western types including several of very early type. In aquamarine, amber, blue, olive and clear glass varying in form. Some imperfect. [Lot.] (*Howe*)

Heights 4 to 7 inches

269. SIX BLOWN CLEAR GLASS ARTICLES

South Jersey and early Sandwich types. A pint decanter, a footed bowl, three pitchers and a small stoppered jar. [Lot.] (*Howe*)

270. NINE BLOWN AND PRESSED GLASS ARTICLES IN VARIOUS COLORS

American and English glass including two finger bowls, two small plates, two sugar bowl covers, two salts and a swirled small pitcher. Some pieces imperfect. (*Howe*)

ENGLISH AND AMERICAN SILVER

271. SILVER CHRISTENING SPOON

American(?), Late XVII Century

The spatulate handle engraved with a sketch of a church; the reverse punched with the initials P. H. S.—B. C. D. No maker's mark.

Length  $6\frac{3}{4}$  inches

272. TWELVE SILVER PISTOL-HANDLED TABLE KNIVES AND TWELVE FORKS  
*English, XVIII-XIX Century*

Knives with steel saber blades and shell-molded silver handles; three-pronged forks to match. With Georgian and Victorian marks and a small engraved crest. [Lot.] (*Fish*)

273. TWO AMERICAN SILVER ARTICLES *XIX Century*  
 Fluted silver cream jug by J. McMullin of Philadelphia. Peruvian *repoussé* silver cordial chalice, furnished with a siphon. [Lot.] (*Fish*)



[NUMBER 274]

274. SET OF SIX FINE GEORGE III GILDED SILVER SWEETMEAT DISHES  
*Paul Storr, London 1808*

Formed as a small bowl with beaded rim supported on three dolphins which stand on a circular plinth chased with a band of grapevine and resting on three feet. Engraved with the arms of Wantage. (*Fish*)

*Weight of each about 17 ounces; diameter  $4\frac{3}{4}$  inches*

[See illustration of four]



275. SET OF SIX FINE GEORGE III GILDED SILVER SWEETMEAT DISHES

*Paul Storr, London 1808*

Similar to the preceding. (*Fish*)

276. OLD SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Oval tray; the border, handles and feet molded with grapevine; centre engraved. *Length 26½ inches*



[NUMBER 277]

[NUMBER 278]

277. GEORGE I SILVER COVERED TANKARD

*Newcastle, 1715*

Plain nearly cylindrical body engraved in front with a coat of arms; hinged and domed lid, scrolled thumb-piece and hollow handle. Four marks to right of handle below the rim, also marked on the lid. Inscribed in front with the legend *ex dono M. S. ad S. S.* Handle engraved with the initials and date *S. A. M. 1718*. Has the high standard assay mark. *Height 8¼ inches*

[See illustration]

278. EARLY AMERICAN PLAIN SILVER CAUDLE CUP AND COVER

*Obadiah Rich, Boston, Mass., circa 1824*

Handsome bulbous vessel of early eighteenth century design having two scrolled handles and domed lid with knob. Marked underneath *O. Rich, Boston.* *Width 8 inches*

[See illustration]

279. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*  
 Consisting of a baluster-shaped teapot, coffee pot, sugar bowl with cover,  
 cream jug and waste bowl, *repoussé* with grapevine pattern and stamped  
 190— *English sterling. [Lot.] (Fish)*



[NUMBER 280]

280. PAIR REPOUSSÉ GILDED SILVER CANDELABRA

*R. & S. Garrard, London, 1856*

Tall candelabra with scrolled branches for five lights, the plinths embellished  
 410— with a group of three sporting dogs standing and seated. On flaring circular  
 base, engraved with a band of arabesque volutes and resting on four foliated  
 shell feet. (*Fish*) *Height 32 inches; weight of each about 204 ounces*

[See illustration]

280A. SET OF SIX EARLY AMERICAN SILVER TABLESPOONS AND A  
BASTING SPOON

*John Targee, New York, circa 1810*

Large spoon with tapered bowl, by John Targee; English rat-tail basting spoon engraved with a small crest. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

281. CATTLE GRAZING

*Pieter Stortenbeker, Dutch: 1828-1898*

A recumbent black and white cow and calf and a brown cow pasturing on the grassy bank of a wide body of water. Cloudy sky. Signed.

*Water color: 11 1/2 x 9 1/4 inches*

Collection of Boussod, Valadon et Cie., New York, 1902

Collection of Mrs Roland C. Lincoln, New York, 1920

282. TWO PAINTINGS

Autumn, by Wm. Merritt Post, A.N.A.; and Near Suffern, N. Y., by Percival de Luce, A.N.A. Both signed. [Lot.]

*10 x 14 1/4 inches*

*On board: 12 1/4 x 16 inches*

283. STORM ON MOUNTAIN

*Arthur Parton, N.A., American: 1842-1914*

A shepherd and flock descending the green bank of a stream towards a water fall; in the distance high mountain peaks enveloped in a mist of rain. Signed, and dated 1878. (*N. Y. Private Collector*)

*11 x 14 inches*

284. LANDSCAPE WITH FIGURE

*George Inness, N.A., American: 1825-1894*

A woman in scarlet jacket seated beneath an arch of dense foliage, facing a view of a lake and hill in the distance; in the foreground a small pond. (*Howe*)

*Cradled panel: 8 x 10 inches*

285. AU BORD DE L'EAU

*Julian Rix, American: 1850-1903*

Bright green bank bordering a lake which fills the foreground, reflecting the tall trees in the middle distance and the blue cumulus sky.

*Cradled panel: 14 x 17 inches*

From the Julian Rix Sale, New York, 1913

286. TWO PAINTINGS

The Harbor, Belle Ile en Mer, by Reginald L. Grooms; and a Hillside, by J. E. Weis. Both signed. [Lot.] (*Howe*)

*On board: 14 x 16 inches*

287. WINTER

*Du Bois Fenelon Hasbrouck, American: 1860-1934*

A narrow stream winding through a wood of pine trees and bare birches, the ground covered with a fresh fall of snow. Twilight sky. Signed, and dated N. Y. '88. (*Clark*)

*14 x 20 inches*



[NUMBER 288]

## 288. LANDSCAPE

*Oscar Louis Mascré, Belgian: 1865-1929*

Wide field of poppies and yellow daisies, with village houses clustered about a church in the middle distance at the foot of the hill. Opalescent gray sky. Signed.

10 x 13¾ inches

[See illustration]

## 289. LES JUMELLES

*Attributed to Narcisse Virgile Diaz de la Peña, French: 1807-1876*

Two sisters in colorful gipsy costumes standing in an evening landscape before a wooded background. Signed. (N. Y. Private Collector)

Panel: 10¾ x 7 inches

## 290. KITTENS PLAYING

*Charles van den Eycken, Belgian: b. 1859*

Three kittens in an interior, one playing with a ball of yarn; at the left a spool of thread. Signed. (N. Y. Private Collector)

13¾ x 18 inches



- 30- 291. OAKS AT SUNSET *Robert C. Minor, N.A., American: 1840-1904*  
A gully leading diagonally towards a vista of low hills between rows of oaks in golden foliage. Cloudy sunset sky. Signed. 16 x 20 inches  
From the Robert C. Minor Sale, New York, 1905

- 22 50 292. SPRING MORNING *Henry Pember Smith, American: 1854-1907*  
Silvery water of a river bisecting the middle distance, flowing between bushy trees; in the right foreground a vegetable garden. Luminous sky. Signed. 14 x 20 inches

- 57 50 293. HARVESTING *Ernest Chateignon, French: XIX Century*  
Two laborers and two peasant girls working in a hayfield at sunset. Signed. 19 3/4 x 24 inches

- 27 50 294. WINTER DAY *Arthur Hoeber, A.N.A., American: 1854-1915*  
A peasant woman traveling through snow-covered country following wheel tracks which border a stream. Sunset sky. Signed. 12 x 26 inches

- 17 15 295. AT THE FARM *Alfred Cornelius Howland, N.A., American: 1838-1909*  
Spring landscape with a pear tree in blossom, and a woman feeding chickens before a gabled house. Signed. 17 1/2 x 13 inches  
Collection of Samuel C. Herriman, New York, 1922

- 17 10 296. NOVEMBER *Lucius E. Baerman, Dutch: b. 1879*  
Grayish green fields beneath a cloudy blue sky, with woods encroaching at right and left, a figure beside a camp fire on the shore of a stream in the foreground. Signed, and dated 1910. (Clark) 14 x 20 1/4 inches

- 65- 297. A CANAL IN VENICE *Henry Pember Smith, American: 1854-1907*  
A balustraded garden bordering the blue waters of a canal with the sunlit wall of buildings beyond. Signed. 16 x 12 inches

- 30- 298. COAST GUARD'S HOME *Wadsworth Thompson, N.A., American: 1840-1896*  
Beach scene with a woman and two children on the porch of a shingled bungalow, with three horses standing to the left, ducks in the foreground; view of the beach and distant sea at the left beneath a cloudy pale sky. Signed, and dated 1893. 18 x 27 1/4 inches



[NUMBER 299]

## 299. SUNSET LANDSCAPE

*Robert Ward Van Boskerck, N.A., American: 1855-1932*

Broad placid river reflecting a tall oak and poplars on the opposite shore and the rose-tinted clouds of a cumulus sky. Signed. (N. Y. Private Collector)

29 x 39 inches

[See illustration]

## 300. A WOODLAND POOL

*Arthur Parton, N.A., American: 1842-1914*

A sportsman and dog on the farther bank of a reedy pool before tall trees disclosing an open field in the distance. Signed.

24 x 18½ inches

## 301. TOILERS

*George Glenn Newell, N.A., American: 1870-1934*

A pair of oxen drawing a plow, a man following, crossing an elevation of green and brown fields, the figures outlined against a brilliant sky. Signed.

30 x 40 inches

302. SHINNECOCK BAY, LONG ISLAND: SHORE SCENE

*George H. Smillie, N.A., American: 1840-1921*

Brilliant clear blue sky reflected in the water at the left, irregular shore in the foreground grown with long green and russet grass with a sailing vessel beached at centre. Signed. (*N. Y. Private Collector*) 15 x 24 inches

From Boussod, Valadon et Cie., Paris

From Thomas Agnew & Sons, London

303. A ROCKPORT DOCK

*Bessie H. Wessel, American Contemporary*

Sailing sloops and dinghies moored before a wharf with pink building; green hill in the distance. Signed. (*Howe*) 25 x 30 inches

304. MAUDE MULLER, FROM WHITTIER

*Constant-Joseph Brochard, French: b. 1816*

Three-quarter length figure of a young woman in a dress with blue pan-  
niers, black bodice and plaid fichu, a leghorn hat shading her face; holding  
a rake and cup, and standing in a landscape beside a spring.

*Pastel: 48½ x 34 inches*

305. STILL LIFE: TWO PAINTINGS

*Italian, XIX Century*

Baskets, a plate of fruit and bottles upon a ledge, with melons in the fore-  
ground; and chickens and a rooster in a landscape, a figure appearing in the  
background. Signed, one dated 1867. (*Fish*) 37 x 47 inches

32 x 46 inches

306. PORTRAITS OF A LADY AND A GENTLEMAN: PAIR PAINTINGS

*School of Sir Godfrey Kneller, Flemish: Early XVIII Century*

Waist-length figure of a lady in décolleté henna-brown gown with gray  
scarf; and a gentleman in brown mantle and periwig with striped white  
jabot. (*N. Y. Private Collector*) Oval: 29½ x 24½ inches

307. STILL LIFE

*Italian School, XVII Cen'ury*

Urn of garden flowers in an assortment of colors, some fallen upon the ledge  
in the foreground. Sky background. (*Fish*) 30 x 51 inches

308. THE HON. HENRY WILLOUGHBY

*Attributed to Thomas Gainsborough and Gainsborough Dupont*

A boy at three-quarter length in blue Van Dyck costume standing in a  
landscape leaning on a pedestal at left. (*Fish*) 38½ x 31¼ inches

## 309. A BIT OF DELHI, NEW YORK

*Robert Ward Van Boskerck, N.A., American: 1855-1932*

Trees in green and golden foliage enclosing a green field, a pool in the foreground bordered by a path at left. Signed. 20 x 26 $\frac{1}{4}$  inches

## 310. SHEPHERDESS AND SHEEP

*F. Jacquin, French: XIX Century*

A shepherdess in red cap, surrounded by her sheep, leaning against a tree trunk in a grove of wintry trees. Signed. 36 $\frac{1}{2}$  x 26 inches

## 311. STILL LIFE: TWO PAINTINGS

Flowers, by Louis Robbe, signed; and still life with a melon and onions before a copper kettle and bowl, green background, by Gerard L. Steenks, signed. [Lot.] On board: 8 $\frac{1}{4}$  x 10 inches

17 x 21 inches

## 312. TWO PAINTINGS

The Windmill, by George Hitchcock, A.N.A., signed and dated 1891; and Gathering the Last Sheaves, by Benj. Rutherford Fitz, signed. [Lot.]

17 x 14 inches

Panel: 14 x 22 inches

## AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

## 313. PAIR SMALL CROWN DERBY BISQUE GROUPS

*Circa 1785*

Seated amors under trees with dog and parakeet. (Fish) Height 5 inches

## 314. PAIR WALTON STAFFORDSHIRE FIGURES OF DOGS

*Circa 1815*

A brown and white retriever and a buff whippet reclining on red and green oblong base. Length 6 $\frac{1}{4}$  inches

315. WEDGWOOD BLACK AND WHITE JASPERWARE BRIDAL VASE *Circa 1785*

Design of torches interlaced with strapwork; borders of egg-and-tongue, acanthus and floral designs; pierced cover modeled with pair of doves. Base repaired. Height 7 $\frac{1}{4}$  inches

## 316. PAIR COALPORT DECORATED PORCELAIN COMPOTIERS

*Circa 1860*

With beaded turquoise blue border and delicately painted flower sprays. (Fish) Diameter 9 inches



317. ORIENTAL LOWESTOFT PORCELAIN MARINE MUG AND SIX SMALL CUPS

*Circa 1790*

20

Mug decorated with an American frigate entitled *Saturday Night*. Six handleless cups decorated with an escutcheon. Mug repaired. [Lot.] (*Fish*)

318. PAIR OLD PARIS DECORATED PORCELAIN VASES

50

Painted with clusters of flowers in groups in reserves in a pink, white and gold ground. One repaired. (*Fish*)

*Height 16½ inches*

319. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SOUP TUREEN WITH COVER AND STAND

*Circa 1785*

60

Octagonal oblong tureen with cover and platter stand decorated in colors and gold with the arms of Robertson impaling Stewart; dark blue hatched borders. Tureen repaired. [Lot.] (*Fish*)

*Length 16 inches*

Collection of Frederick Arthur Crisp., F. S. A., London 1923

[See illustration on page 67]

240

320. FINE ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*

Interior and exterior decorated with bands of conventional and floral ornament in colors and gold; also small clusters and sprigs of flowers. Rare in this large size.

*Diameter 15½ inches*

[See illustration on page 62]

95

321. PAIR OLD PARIS DECORATED PORCELAIN VASES

Of flamboyant form painted with romantic figure subjects in reserves in a richly decorated blue, gold and white ground. (*Fish*)

*Height 18¼ inches*

322. SET OF TWELVE ORIENTAL LOWESTOFT PORCELAIN PLATES

*XVIII Century*

90

Painted in rose, green and gold with sprigs and festoons of flowers and other ornaments. [Lot.]

*Diameter 9½ inches*

323. PAIR ORIENTAL LOWESTOFT PORCELAIN OVAL DISHES *XVIII Century*

Matching the preceding plates. Soft white lemon peel surface.

*Length 13 inches*

50

324. OLD PARIS DECORATED PORCELAIN PITCHER AND BASIN

In the Empire style painted with woman's portrait and landscape vignettes in reserves in a gilded ground. (*Fish*)

30

*Height of pitcher 12½ inches; diameter of basin 12½ inches*

- 10- 325. WASHINGTON BRASS TRIVET *American, circa 1800*  
Three-legged kettle stand cast with the bust of Washington. Very rare.  
(Sheldon)
- 20- 326. PAIR GEORGE III SHEFFIELD PLATE SAUCE TUREENS AND COVERS *Circa 1810*  
Small oval tureen, the borders, handles and feet chased with gadroons and foliage. *Length 8 inches*
- 45- 327. PAIR GEORGE III SHEFFIELD PLATE SWEETMEAT DISHES *Circa 1815*  
Small oblong dish molded and chased with fluting and foliage. *Length 7¾ inches*
- 50- 328. BRONZE STATUETTE: FRONTIERSMAN  
*Allen G. Newman, American: b. 1875*  
Tall, lean U. S. infantryman wearing jauntily cocked slouched hat, holding a rifle in the crook of his right arm. Greenish black patina. Base inscribed, Copyright 1904 by Allen G. Newman, Sculptor. (Fish) *Height 28 inches*
- 40- 329. LITHOGRAPH IN COLORS *N. Currier, New York*  
American Country Life (Pleasures of Winter). Published by N. Currier, margins and titles. Large folio. Old gilt frame.
- 60- 330. ETCHED GLASS AND CHASED BRASS HANGING LAMP *American, circa 1810*  
Consisting of a thistle-shaped globe etched with a grapevine, suspended on molded brass rims and chains and having a glass dome. *Height 27 inches*
- 22 10- 331. PAINTED TOLE TRAY *New England, 1830-40*  
Scalloped oblong tray with the original painted decoration of birds and flowers in colors. *Length 33 inches*
- 20- 332. TWO DECORATIVE FRAMED OBJECTS *American, Early XIX Century*  
Painting on velvet depicting a basket of flowers; a water color sketch of an urn of flowers. In gilt frames. [Lot.]
- 35- 333. PAIR OF COURTING MIRRORS WITH ORIGINAL PINE CASE *Connecticut, circa 1810*  
Small pine-framed mirror with painted glass inserts, in original pine case. (Sheldon) *Height 15½ inches*

334. CREWEL EMBROIDERY ORPHREY

*English or Flemish, Early XVIII Century*

2212 Embroidered in fawn, blue, yellow, and red wools with a scrolling floral vine and with silver bullion quatrefoil motives.

335. SET OF FOUR GEORGIAN CUT GLASS HURRICANE SHADE WALL LIGHTS

70- Composed of a cylindrical hurricane shade cut with bands of fluting and diaper ornament, with brass candle socket and curved arms.

*Height 15 inches*

336. SET OF GILDED CAST METAL AND GLASS LUSTRE GIRANDOLES

40- *French for the American Market, XIX Century*

Formed as groups of children in a wood, hung with a series of glass prisms and having white marble bases. Together with a pair somewhat similar, for single lights. [Lot.] (*Howe*)

*Heights 11, 14¼ and 16¼ inches*

337. BRASS TRIMMED IRON-WIRE SERPENTINE FENDER

65 *American, Late XVIII Century*

Generously proportioned fender with boldly curved front and brass top rail. Rare.

*Length 56 inches*

338. PAIR COLONIAL BRASS ANDIRONS WITH MATCHING SHOVEL AND TONGS

60- Ball-top andirons on splayed legs with ball feet; brass-handled steel shovel and tongs to match. [Lot.]

*Height of andirons 17½ inches*

339. PAIR ADAM GILDED GESSO AND WOOD WALL SCONCES

*English, XVIII Century*

100 Formed as two foliated volutes flanking a flaming torch, embellished with rams' masks and having gilded metal sconces for two candles. Rare.

*Height 26 inches*

340. THREE PIECES OF CHILD'S TOY FURNITURE *American, XIX Century*

1713 A painted bridal chest inscribed *Nantucket, Mass.*, a bedstead and a cradle. [Lot.] (*Fish*)

## 341. SET OF THREE CUT GLASS AND GILDED BRONZE LAMPS

*John B. Jones, Boston, XIX Century*

165- Oil burning lamps converted to electricity, comprising one for two lights and a pair for single lights. Hung with a series of cut glass prisms. Have frosted glass globes. [Lot.] (*Fish*) *Height 20½ and 21¾ inches*

## 342. PAIR MAHOGANY AND CRIMSON LEATHER SMALL STOOLS

*Salem, Mass., circa 1810*

10- Oblong with ringed and reeded legs pegged into the top. Recovered in crimson leather trimmed with brass nails. Rare. *Width 12½ inches*

## 343. MCINTYRE PAINTED AND STENCILED DRESSING MIRROR

*Salem, Mass., circa 1815*

40- Oblong mirror surmounting stand with one drawer; gold stenciled with vine leaves and painted buff. *Height 21 inches*

*Note: The mirror was originally in the Pierce-Nichols House, Federal Street, Salem and was formerly owned by Dr Charles Fessenden Nichols.*

## 344. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES

20- With four shaped shelves, the sides pierced with Gothic tracery. (*Fish*)

*Height 37 inches; width 37 inches*

From Harris & Co., London

## 345. SMALL CARVED AND GILDED CONVEX MIRROR

*American, circa 1810*

80- The molded circular frame is ornamented with a series of small spheres and surmounted by a spread eagle. Acanthus leaf cluster at the base. (*Howe*)

*Height 38 inches; width 18 inches*346. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*

60- Oblong swivel mirror on slender uprights surmounting a serpentine oblong base with two drawers. *Height 25½ inches; width 15 inches*

[See illustration on the following page]





[NUMBERS 346 AND 347]

347. CHIPPENDALE MAHOGANY SMALL KNEEHOLE DESK

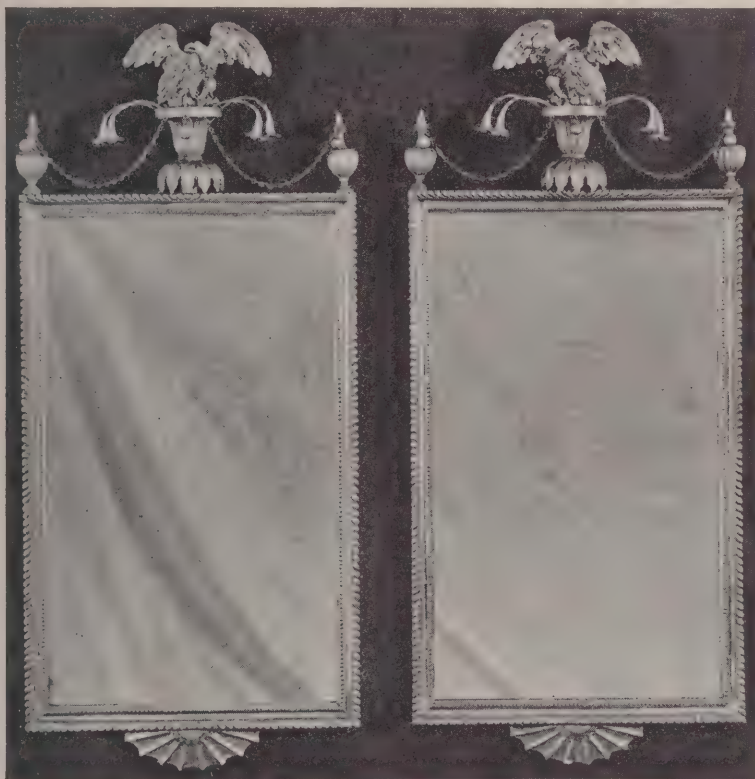
*English, XVIII Century*

180-

Rectangular small desk with seven drawers in front surrounding a recess or knee space which contains a cupboard. On bracket feet.

*Height 29 inches; length 31 inches*

[See illustration]



[NUMBER 348]

## 348. PAIR FINE ADAM CARVED AND GILDED MIRRORS WITH EAGLE CREST

*English, XVIII Century*

600- Gadrooned and beaded rectangular frame containing mirror glass of later date; crested with a spread eagle surmounting a floriated plinth and from whose bill depend metal chains caught up at either side on fluted finials; a sunburst ornament at the base. Very rare. *Height 40 inches; width 18 inches*

[See illustration]

## 349. MAPLE AND PINE PEMBROKE TABLE

*American, XVIII Century*

50- Has serpentine top, two hinged leaves; square tapered legs; one drawer. (*Howe*)

*Height 28½ inches; length open 35 inches*

75- 350. WILLARD DECORATED MAHOGANY BANJO CLOCK *Boston, circa 1820*  
Glass front decorated in white and gold with American national emblems  
and inscribed *Willard's patent*. With restorations. (*Sheldon*)  
Height 41 inches

40- 351. QUEEN ANNE DRAKE-FOOT ARMCHAIR *Pennsylvania, XVIII Century*  
Country made chair of walnut or maple stained to imitate mahogany; deep  
apron, flaring arms and slip-in seat. (*Fish*)

20- 352. PAINTED MAPLE TRIPOD TABLE *American, XVIII Century*  
Tilting circular top painted with a five-pointed star. (*Sheldon*)  
Height 27½ inches; diameter 32½ inches

100- 353. SHERATON MAHOGANY SMALL DRUM TABLE *American, Late XVIII Century*  
Circular top lined with tooled and green leather, contains two drawers in  
the frieze and is supported on a turned pillar and cabriole tripod. Rare.  
Height 28 inches; diameter 26 inches

115- 354. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH  
CLAW AND BALL FEET *Philadelphia, XVIII Century*  
The carved crest rail and open splat carved with leaf scrolls and pendent  
tassel; slip seat, carved cabriole front legs. Knee block missing from one leg  
and repair on back post. (*Howe*)

60- 355. SHERATON MAHOGANY THREE-TIER DUMB WAITER *English, circa 1800*  
Composed of three square shelves and turned corner posts; a drawer in the  
lower part. Height 34 inches; width 18 inches

30- 355A. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS *English, XVIII Century*  
Slightly arched open back with pierced beaker-shaped splat; square tapered  
legs with stretchers. Slip seat. (*N. Y. Private Collector*)

50- 356. TURNED MAPLE, PINE AND ELM TAVERN TABLE *American, Early XVIII Century*  
Has turned legs, plain stretchers, one drawer and overhanging pine top.  
(*Howe*) Height 25½ inches; length 33 inches

35- 357. INLAID WALNUT DROP-LEAF TABLE *Pennsylvania, Late XVIII Century*  
Small dining or breakfast table with two hinged leaves, one drawer and  
square tapered legs. (*Howe*) Height 30 inches; length open 50½ inches



[NUMBER 358]

358. HEPLEWHITE INLAID CHERRY SLANT-FRONT DESK  
DECORATED WITH THE AMERICAN EAGLE

*New Jersey, Late XVIII Century*

Body contains four long drawers furnished with a set of stamped oval American eagle brass handles and paneled with light wood inlay. The hinged slant lid is similarly paneled and veneered at the centre with an oval panel of crotch mahogany centring which is an inlaid American eagle and shield in a medallion in green tinted light wood. Interior fitted with small drawers and pigeonholes; valanced skirt and tapered bracket feet. (*Howe*)

*Height 44 inches; width 40 inches*

[See illustration]





[NUMBER 359]

ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL : NUMBER 320

359. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE WITH CLAW AND BALL FEET

*English, XVIII Century*

Tilting circular top with ogee-molded edge supported on vertically and spirally fluted pillar which springs from a cabriole tripod, handsomely carved with leafage and shells on the knees and terminating in claw and ball feet.

*Height 28 inches; diameter 29½ inches*

[See illustration]

360. DECORATED MAHOGANY SHELF CLOCK

*Eli Terry, Plymouth, Conn., circa 1830*

Case has stenciled pilasters and carved eagle on pediment. Maker's label seen through glass front. (*Howe*)

*Height 30 inches*



[NUMBER 361]

361. RARE QUEEN ANNE UPHOLSTERED MAHOGANY WING CHAIR WITH  
CLAW AND BALL FEET . . . . . *New York, XVIII Century*

Distinguished by its cabriole front legs which are carved on the knees with pecten shells and terminate in a well formed claw and ball foot. Plain canted rear legs. Rounded seat, outcurved arms and canted back covered in figured puce silk.

[See illustration]

362. TURNED MAPLE AND PINE BUTTERFLY TABLE

*American, Early XVIII Century*

Circular top of pine; two hinged leaves supported on pivoting solid brackets; turned flaring legs braced with plain stretchers. Brackets appear to be restored. (*Fish*)

*Height 27½ inches; diameter 40 inches*

363. CHIPPENDALE WALNUT SLANT-FRONT DESK

*Pennsylvania, XVIII Century*

115- Sturdily constructed piece with four long drawers in the body above which a hinged slant flap encloses a series of small drawers and pigeonholes. On bracket feet. (Howe) Height 44 inches; width 39 inches

364. THREE HOOP-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*

52 10 Spindled oval back, saddle seat and bamboo-pattern flaring legs. (Howe)

365. CHIPPENDALE MAHOGANY SMALL DROP-LEAF DINING TABLE

*American, XVIII Century*

180- Oval top with two hinged leaves supported on four round tapered legs terminating in claw and ball feet. (N. Y. Private Collector) Height 28½ inches; length open 58 inches

366. FOUR LATE EMPIRE MAHOGANY SIDE CHAIRS *American, 1830-40*

30- Two have rounded backs, one has square back. Hair-cloth and rush seats. (Howe)

367. PAIR CARVED WALNUT AND SATIN ARMCHAIRS *Early Georgian Style*

20- Back and seat covered in dark brown satin trimmed with galloon.

368. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

*American, XVIII Century*

110- The frame is banded with light wood inlay, has fret-carved crest and base, a gilded bird ornament on the crest. (N. Y. Private Collector) Height 47 inches; width 23½ inches

Collection of Albert C. Bowman, New York, 1938

369. QUEEN ANNE CARVED MAPLE HOODED HIGHBOY

*American, XVIII Century*

240- The upper part contains four long drawers and three small drawers, has chamfered and fluted corners and broken-arch hood or bonnet ornamented with three urn and flame finials of later date. The lower part contains one long and three short drawers and has pendent finials on the skirt and pad-footed cabriole legs. The top and bottom drawers show carved sunbursts or fans, above and below which are subsidiary motives of similar character. Restoration to lower part. (Howe) Height 7 feet; width 41 inches

[See illustration]



[NUMBER 369]



370. QUEEN ANNE MAPLE HIGHBOY

*American, XVIII Century*

Comprises a case of two short and four long drawers (a shallow drawer concealed in the cornice), surmounting a base with three small drawers, valanced and arched skirt, and rudely fashioned cabriole legs with hoof feet. (Howe)

Height 5 feet 7½ inches; width 39 inches

371. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE

*American, XVIII Century*

Has four Dutch-footed cabriole legs two of which pivot under the hinged leaves; the frame at either end is cut in a series of ogives.

Height 27½ inches; length open 46½ inches

372. QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIR

*American, XVIII Century*

Has solid splat, rush seat, turned front legs and stretcher. (Sheldon)  
Collection of Jacob Paxson Temple, New York, 1922

373. CHIPPENDALE MAHOGANY CARD TABLE, ATTRIBUTED TO TOWNSEND

*Newport, R. I., XVIII Century*

Hinged and folding rectangular top; ovolo molded edge, supported on four molded and tapered square legs with fretted corner brackets; one leg pivots under hinged leaf.

Height 28 inches; length open 35½ inches

374. EMPIRE ROSEWOOD AND PEARWOOD WORK TABLE

*American or English, circa 1815*

Oblong box top with two divisions for tea and two slots for mixing jars; on lyre-shaped support and splayed legs. (Fish)

Height 27½ inches; width 20½ inches

375. GEORGIAN CARVED AND GILDED GIRANDOLE CONVEX MIRROR

*English, circa 1815*

Molded circular frame surmounted by a spread eagle, and flanked by branches for six candles. Slightly imperfect. (Fish)

Height 38½ inches; width 25 inches



[NUMBER 376]

ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN: NUMBER 319

## 376. SHERATON INLAID MAHOGANY SOFA TABLE

*English, Late XVIII Century*

125 Oblong top with two hinged leaves on end supports and flaring legs braced with a turned medial stretcher. Has two drawers; top and frame bordered with satinwood and other woods. (*Fish*)

Height  $28\frac{1}{2}$  inches; length open  $49\frac{1}{2}$  inches

[See illustration]

## 377. PAIR TURNED MAPLE SLAT-BACK SIDE CHAIRS

*American, XVIII Century*

Uncommonly attractive finials, four curved slats, rush seats. (*Sheldon*)



[NUMBER 378]

378. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH  
CLAW AND BALL FEET

*Philadelphia, XVIII Century*

Handsome chair with openwork splat, the yoke-shaped crest rail has scrolled "ears" and centres a carved shell; cabriole front legs with claw and ball feet; seat frame relieved with a shell at the front. Side rails are tenoned clear through the rear posts.

[See illustration]

379. MAPLE TWO-DRAWER BLANKET CHEST

*American, XVIII Century*

Simulates a chest of four drawers, on bracket feet. Lid appears to be of later date. (Howe)

Height 39½ inches; width 38½ inches

35- 380. TURNED CHERRY AND PINE TAVERN TABLE *American, XVIII Century*  
Overhanging oblong top, one drawer, turned cherry legs with plain stretchers. (Sheldon) *Height 25 inches; width 33 inches*

30- 381. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS  
*New England, Early XIX Century*  
With rush seat. Redecorated.

185 382. SHERATON INLAID MAHOGANY CORNER CUPBOARD  
*Philadelphia, Late XVIII Century*  
Interior with shelves painted dark green enclosed by a glazed door; the lower part enclosed by a solid door; canted corners paneled with line inlay. (Yonkers Private Collector) *Height 6 feet 1 inch; width 40 inches*  
From H. C. Valentine & Co., Richmond, Va.

10 383. CURLY MAPLE HIGH CHEST OF DRAWERS *American, XVIII Century*  
12 Tall case of five small and four long drawers in strikingly figured pale golden maple. On cut-out bracket feet. Drawer handles missing. (Howe)  
52 *Height 5 feet 2½ inches; width 40 inches*

90- 384. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS  
*English, XVIII Century*  
Arched open back frames a handsomely carved Prince-of-Wales feather and drapery swag splat. Square tapered legs with splayed feet. Seat covered in rose silk. Good quality.

100- 385. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*  
Case of two short and three long drawers surmounting a stand with one long drawer paneled to simulate three and carved with a sunburst at the centre; valanced and carved skirt and pad-footed cabriole legs. Restorations to lower part. (Howe) *Height 5 feet 3 inches; width 39½ inches*

70- 386. GEORGE III MAHOGANY UPHOLSTERED ARMCHAIR  
*English, XVIII Century*  
Conforming seat, arched back and slightly curved arms covered in figured green fabric; mahogany plain square legs with stretchers.

10 387. TURNED MAPLE TAVERN TABLE *American, Early XVIII Century*  
32 Nicely patinated overhanging top, one drawer, turned legs and stretchers. (Sheldon) *Height 27½ inches; length 44½ inches*





[NUMBER 388]

388. CHIPPENDALE MAHOGANY BLOCK-FRONT DESK

*New England, XVIII Century*

165 - Body contains four square-blocked long drawers furnished with a handsome set of Chippendale brasses, above these a hinged slant flap encloses an arrangement of blocked small drawers and pigeonholes flanking a locker carved with a shell. Interior small drawers appear to be restored. (Fish)

*Height 41½ inches; width 40 inches*

[See illustration]

389. CARVED WALNUT BANISTER-BACK SIDE CHAIR

*American, Early XVIII Century*

1710 - Has carved scrolled crest and old rush seat. (Fish)



[NUMBER 393]

390. SHERATON MAHOGANY TILTING OVAL BREAKFAST TABLE

*English, Late XVIII Century*

105- Oval top has grooved edge and tilts on a tapered round pillar and four grooved-splayed legs with brass feet. Height  $27\frac{1}{2}$  inches; length 52 inches

391. CHIPPENDALE CHERRY TWO-DOOR SECRETARY

*American, XVIII Century*

155- The upper part is enclosed by two solid doors and surmounts a slant-front desk with four long drawers in the body and a hinged flap enclosing a pleasing arrangement of small drawers and pigeonholes, the centre drawer carved with a sunburst. Possibly an assembled piece. Has good patina. (Yonkers Private Collector) Height 6 feet 11 inches; width 39 inches

392. TURNED MAPLE GATE-LEG TABLE

*American, XVIII Century*

32 16 Oval top with two hinged leaves supported on nicely turned gated legs and stretchers. Feet restored. (Sheldon) Height 29 inches; length open 44 inches

393. CHIPPENDALE CARVED CHERRY BLOCK-FRONT TWO-DOOR SECRETARY

*New England, XVIII Century*

500- Comprises a slant-front desk equipped with four square-blocked long drawers and having a handsome interior arrangement of blocked and fan-carved small drawers and pigeonholes. This is surmounted by a cabinet of shelves and pigeonholes with fan-carved pediment, enclosed by a pair of doors with arched and chamfered panels. The broken-arch pediment terminates in carved rosaces, and is ornamented with three urn and flame finials of later date. Below each door is a pull-out candle slide. (Howe)

Height 7 feet 6 inches; width 43 inches

[See illustration on the preceding page]

394. SPOOL-TURNED CHERRY SINGLE BEDSTEAD

*American, circa 1830*

20- With elaborately turned rails, spindles, and posts. (Howe) Height  $33\frac{1}{2}$  inches; width 38 inches

395. PINE TABLE WITH CLAW AND BALL FEET *Pennsylvania, XVIII Century*

100- Has slightly overhanging oblong top, scalloped frame, one drawer, and cabriole legs. (Howe) Height  $28\frac{1}{2}$  inches; length 44 inches

## 396. COLONIAL PINE-PANELED ROOM

150- Complete paneling for a large room in knotty pine. The room is entered through a pair of double doors, opposite which is a large window; on the left hand wall is a pair of arched and shelved niches flanking a fireplace with carved mantel; on the right hand wall is a pair of arched and shelved niches. (N. Y. Private Collector)

Height 9 feet 6 inches; length 29 feet; width 16 feet

## 397. DECORATED BLACK LACQUER OVAL TABLE

Adam Style

10- Oval top on four fluted legs, painted with flowers. (Fish)

Height 28¾ inches; length 51 inches

## 398. MAHOGANY URN TABLE AND CANDLESTAND

Georgian Style

12 Urn table with galleried top; candlestand with oval top. [Lot.] (Fish)

Heights 24½ and 31 inches

## 399. SHERATON INLAID CHERRY CHEST OF DRAWERS

American, circa 1800

25- New Jersey or Pennsylvania piece, the four drawers paneled with light wood inlay; valanced skirt and tapered bracket feet. (Howe)

Height 42½ inches; width 40½ inches

## 400. INLAID MAHOGANY BOOKCASE

Sheraton Style

15- With two glazed doors and loose shelves. (Howe)

Height 5 feet 3 inches; width 48 inches

[END OF SALE]

150-  
 21  
 12  
 25  
 15-  
 7623 15  
 12443 -  
 Total + 20066 15



PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*







**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*



